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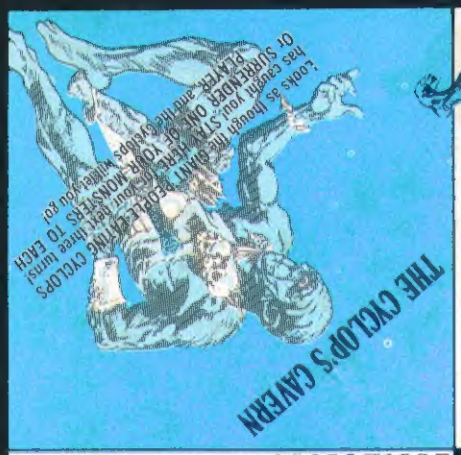


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#27
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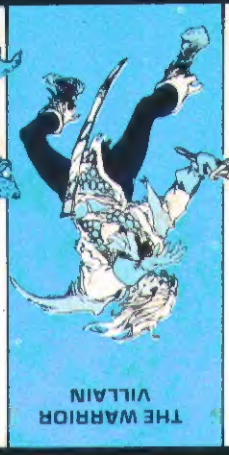
VAMPIRELLA, THE BLOOD-LUSTING VAMPIRESS FROM THE STARS, CLASHES WITH THE DREAMER!

SUPER-SPECIAL SUMMER ISSUE: AN ALL-NEW VAMPIRELLA STORY IN FULL COLOR "RETURN TRIP"
Page 39

FEATURING THE ALL-TIME GREATEST STORIES!



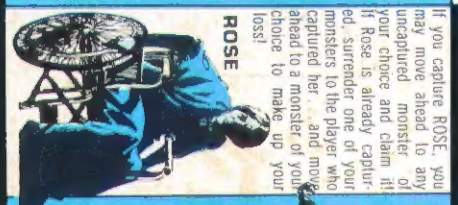




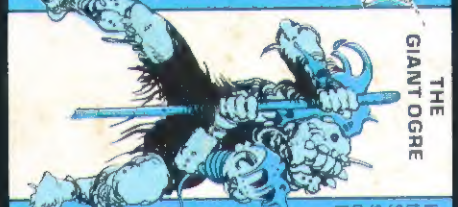


















THE STARTING LINE

SPECIAL SUMMER BONUS GAME OF

CAPTURE



Hours of monsteriffic fun are yours when you play VAMPIRELLA'S engrossing game of CAPTURE. It's fun for the entire family, and it's yours FREE, complete in this special summer issue of VAMPIRELLA. See page 82 for additional rules and assembly instructions.

HOW TO PLAY

CAPTURE is a game of skill and chance for two to four players. Each player is attempting to capture more bad-guys, monsters, villains than his opponents. THE FIRST PLAYER TO CAPTURE ONE ENTIRE SIDE OF THE BOARD, WINS! It's as simple as that! Simple... but engrossing!

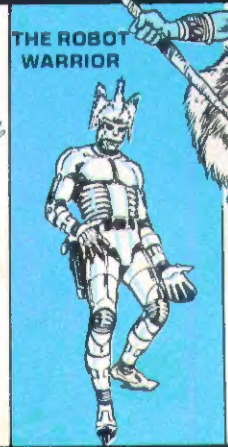
HOW TO START

Each player chooses one pawn; the pawn he will use throughout the game. Player may be either VAMPIRELLA, PENDRAGON, ADAM or DR. VAN HELSING. Once you have chosen your pawn, cut out the corresponding colored MARKERS. These markers are used to show which player has captured which monster once the game is in progress.

Cut out the arrow on page 82, and attach it with a heavy straight-pin to the spinner on the game board, and you are ready to begin. (Note: the spinner is provided here to furnish you with a COMPLETE GAME. But if available, it may be easier for players to use DICE!)



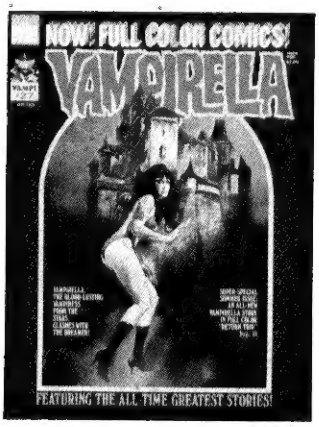








GAME CREATED BY BILL DuBAY



OUR COVER:
Cover artist Enrich captures the awe and the fear VAMPIRELLA feels as she stands before the castle of The Dreamer, From the full-color story, "Return Trip." Page 39.

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VAMPIRELLA

CONTENTS

ISSUE NO. 27
OCTOBER 1973

4 **WOLF HUNT** A naked young *beauty* is transformed into a hideous snarling *beast.* And the seductive Lupigar proves that you don't have to be a man to be a ravenous *wolf!*

11 **WELCOME TO THE COVEN** It's no more dirty dishes and smelly diapers for Jenny. Her friendly neighborhood Women's Lib group turned out to be a coven of *witches!*

23 **QUAVERING SHADOWS** A husband is invited to spend the night in a haunted castle. But it is his wife, at home, who is attacked by ghosts and a *strangler!*

34 **THE FROG PRINCE** "You *frogs* are all alike! Luring young girls to your *pad,* trying to get them to kiss you! But not me, pal! I don't want no *warts* on my lips!"

39 **RETURN TRIP** Pendragon's ex-wife hires an assassin. His mission: to end the life of Pendragon, and the blood-lusting girl from the planet Drakulon, VAMPIRELLA!

47 **CILIA** When Captain Spike brought his new bride home, folks claimed she was a might unusual. But Spike loved her from the tip of her *pointy head,* to the end of her *tentacles!*

54 **QUEST** The girl was beautiful! But it didn't matter. She had to die! When the spear pierced her heart, she slumped in writhing agony. And then she began to *change . . .*

74 **WAR OF THE WIZARDS** A realm *of mysticism,* maidens and macabre is ruled by two wizards. Each determined to kill the other. Until they meet the mightiest wizard of all!

82 **CAPTURE** VAMPIRELLA, Pendragon, Adam & Dr. Van Helsing. Who is the best monster-catcher? You can answer that when you play Vampirella's game of *CAPTURE!*

CONCERNING OUR MAIL ORDER ADVERTISEMENTS: Warren Publishing Co. guarantees the delivery and satisfaction of all items advertised in this issue. Should you need to write us concerning an order, whether it be from our address or a Post Office Box address, send your letter to: E.C. Ives, Customer Service Dept., Warren Publishing Co., 145 E. 32nd Street, New York, N.Y. 10016.


WELCOME, MY LITTLE FEAR-FOLLOWERS! I HAVE QUITE AN ASSORTMENT OF TALL-TERROR TALES FOR YOU AGAIN THIS ISSUE!...SOME OF MY ALL-TIME FAVORITES! MY FIRST FEARY-TALE PROVES THAT YOU DON'T HAVE TO BE A MAN, TO BE A WOLF!
ONCE UPON A TIME THERE WAS THIS BEAUTIFUL YOUNG GIRL WHO LIKED TO RUN THROUGH THE FOREST IN HER BIRTHDAY SUIT...!
WOLF HUNT
LET THE CHANGE COME! LET ME RUN WITH THE WINDS ONCE MORE!
DRENCHED IN FULL MOONLIGHT, THE SENSUOUS FIGURE OF A YOUNG GIRL BEGINS ITS STRANGE METAMORPHOSIS FROM HUMAN INTO BESTIAL FORM!
TO THE WOLF-GIRL LUPAGAR'S CHANGED NOSTRILS COME KEEN TRACES OF ANIMAL LIFE NEARBY--- FLESH AND BLOOD!
STORY: JOE WEHRLE / ART: ESTEBAN MAROTO


DRUNK WITH THE EXCITEMENT OF HER BLOODLUST, LUPAGAR REVELS IN THE SENSATIONS OF THE NIGHT.
FREEDOM AGAIN! WITH THE WIND RUFFLING MY FUR! I COULD EVER REMAIN THUS!
IN HER EXCITEMENT, LUPAGAR DOES NOT DETECT A HIDDEN PRESENCE WATCHING HER.
SOON, NOW....
NOW!
NOW MY BEAUTY! YOU ARE TORVATH'S!
THE WOLF-GIRL STAGGERS UNDER THE BLOW OF THE ACCURATELY AIMED STONE.
ARROOOO
THUMP

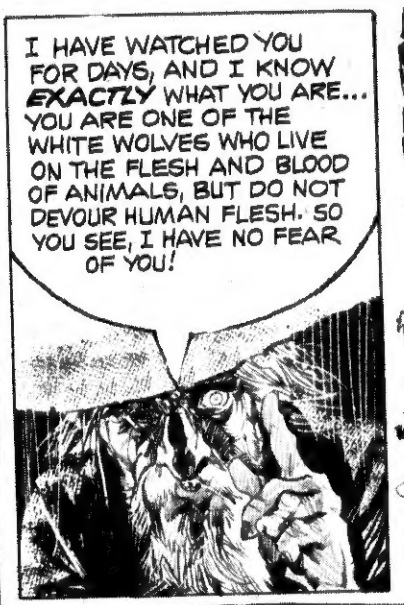



AT DAWN'S LIGHT, LUPAGAR WAKES IN A STRANGE PLACE, HER HEAD THROBING AND HER HUNGER UNSATISFIED....


WHERE....?


RELAX, MY BEAUTY! TORVATH WILL NOT HARM YOU!


I AM NOT OF YOUR KIND! YOU HAVE NO RIGHT TO HOLD ME HERE!


I HAVE WATCHED YOU FOR DAYS, AND I KNOW EXACTLY WHAT YOU ARE... YOU ARE ONE OF THE WHITE WOLVES WHO LIVE ON THE FLESH AND BLOOD OF ANIMALS, BUT DO NOT DEVOUR HUMAN FLESH. SO YOU SEE, I HAVE NO FEAR OF YOU!


YOU WILL REGRET THIS ACT! WHEN I AM AGAIN A WOLF....
YOU WILL BE LOCKED IN YOUR CELL WHEN YOU ARE A WOLF. BUT WHEN YOU ARE NO MORE THAN A WEAK GIRL....YOU WILL BE MINE! RESIGN YOURSELF!

LUPAGAR IS REPELLED BY TORVATH'S CLAMMY TOUCH....

RESIGN YOURSELF, I SAY!

I KNOW NOT WHAT TO MAKE OF *THAT* EXPRESSION, MY BEAUTY!

JUST REMEMBER AND HEED MY WORDS.

THROUGH THE LONG DAY, LUPAGAR CALMLY EXPLORES THE DAMP, MUSTY CELL, SEARCHING FOR SOME TINY IMPERFECTION IN ITS DEFENSES.

AS THE AFTERNOON SHADOWS BEGIN TO LENGTHEN, THE WOLF GIRL FINDS....


LATE IN THE DAY, TORVATH RETURNS---EAGER TO LOOK IN ON HIS PRISONER!
HAH! SHE DUG HER WAY OUT WITH HER BARE HANDS! I KNEW THE WOLF-GIRL WOULD HAVE SPIRIT! AND STILL WITHIN THE CASTLE, I'LL WAGER! THIS MAKES IT ALL THE MORE INTERESTING!
TORVATH BEGINS A RELENTLESS HUNT THROUGH THE DARK FORTRESS, NOT REALIZING THAT HE HIMSELF IS THE QUARRY!
RUN, MY LOVELY! RUN AS FAR AND AS FAST AS YOU CAN! FOR....SOON YOU WILL RUN YOURSELF INTO A CORNER!
THE EAGER HUNTER DOES NOT HEAR THE CAUTIOUS, WOLF-LIKE PADDING OF THE SLEEK HUNTRESS BEHIND HIM....


TORVATH'S HUNTING PROWESS IS RENOWNED, BUT THERE IS NO HUNTER LIKE THE ANIMAL!
SO! YOU'VE TRAPPED ME, HAVE YOU, MY WOLF-GIRL? REMEMBER, YOU HAD NO NOURISHMENT LAST NIGHT, AND YOU'RE WEAK FROM CLAWING YOURSELF OUT OF THAT CELL! SOON, THE SUN WILL BE DOWN — YOU WILL AGAIN BECOME A WOLF.
BLAMM!
SO YOU'D BEST SURRENDER AND LET ME NOURISH YOU FROM MY LIVESTOCK.... YOU'LL NOT BE ABLE TO LOWER THE DRAWBRIDGE IN WOLF FORM, WILL YOU NOW?....
"...AND ANOTHER NIGHT WITHOUT FOOD WILL REALLY DRAIN YOU!"


YES, I AM WEAK. MY HUMAN FORM NEEDS THE SUSTENANCE THAT ONLY MY WOLF-FORM PROVIDES....
BUT I NEED NOT GO FAR FOR THAT SUSTENANCE. WE OF THE WHITE WOLVES HAVE ALWAYS RESPECTED MAN, BUT YOU.....YOU HAVE PROVED YOURSELF LOWER THAN AN ANIMAL!
...AND I SHALL FEAST LONG AND WELL ON YOUR SKULKING FLESH!
AARRGRROOOWW.....
AIIIEEEAHHH...
SEEMS OLD TORVATH THOUGHT OF HIMSELF AS QUITE A WOLF... AN HONEST TO GOODNESS LADY KILLER! BUT OUR HEROINE REALLY SLAYED HIM IN THE END!



STORY: DONALD McGREGOR / ART: LUIS GARCIA


HI, HONEY. WHAT'S FOR SUPPER?
STEW. IT'LL BE A LITTLE LATE.
HEY, THIS PLACE IS IN THE SAME MESS IT WAS THIS MORNING. HOW COME?
I HAD TO GO OUT FOR A WHILE THIS AFTERNOON.
WHO'D YOU LEAVE WITH THE KIDS?
TRIXIE'S DAUGHTER. WHAT IS THIS, ANYWAY? THE THIRD DEGREE?
NOW, LOOK, JENNY, I DON'T WANT TO ARGUE WITH YOU, SO STOP IT RIGHT THERE!
NO, I WON'T STOP IT RIGHT THERE. I'M TIRED OF STOPPING IT RIGHT THERE!
JENNY, WHAT THE HELL'S GOT INTO YOU? JUST SHUT UP AND GET DINNER READY! I'M HUNGRY.


YOU THINK I'M YOUR PERSONAL SLAVE! THE LORD AND MASTER, BRAD SHAW, COMES TRUDGING HOME AND DEMANDS HIS DUE!
YEAH, THAT'S RIGHT! DO YOU THINK I LIKE WORKING IN THAT SWEAT SHOP FROM SEVEN TILL FIVE EVERYDAY? GO IN WHEN THE SUN IS COMING UP AND WALK OUT AS IT'S GOING DOWN?
SURE, AND YOU THINK IT'S DIFFERENT AROUND HERE WITH THREE KIDS YELLING AND SCREAMING, "MOMMY, MOMMY!" ALL DAY LONG! YOU THINK IT'S EASY?
WELL, I DON'T GO WANDERING OFF DURING THE DAY. YOU BETTER NOT TRY THAT STUNT TOMORROW! I INVITED MY SECTION STEWARD, RODNEY CAVENDISH, FOR DINNER!
JUST WHO DO YOU THINK YOU ARE, BRAD? YOU KNOW, THEY'RE RIGHT!
WHO'S RIGHT?
JOAN AND WENDY. I'M NOTHING MORE THAN AN OBJECT TO YOU! SOMEONE TO KISS ON THE CHEEK, COOK MEALS, CALL FOR IN THE NIGHT AND LOOK AFTER THE KIDS!
NOW WHAT PUT YOU ON YOUR HIGH HORSE?
NEVER MIND! I'M GETTING OUT OF HERE.


FEELING FRIGHTENED AND CONFUSED, JENNY TURNS TO THE ONLY PERSON WHO MIGHT UNDERSTAND...
JENNY, WHAT ARE YOU DOING HERE?
I NEED A PLACE TO STAY FOR AWHILE, JOAN. I WALKED OUT ON BRAD.
GOOD FOR YOU. HAVE YOU MADE YOUR DECISION ABOUT THE GROUP?
I'M GOING TO JOIN.
ONCE THEY ADMIT YOU, JENNY. THERE'S NO BACKING OUT. THE MOVEMENT CANNOT AFFORD TRAITORS TO THE CAUSE.
THE RITUAL I SAW THIS AFTERNOON... YOU SAID IT WAS A WARM-UP FOR THE GOAL WHICH THE GROUP INTENDS TO SEE RESOLVED TOMORROW NIGHT.
YOU WILL LEARN THAT AFTER THEY INDUCT YOU, DEAR. AFTER THE CEREMONY OF ACCEPTANCE, YOU WILL BE ANOTHER PRIESTESS TO THE DOWNFALL OF MALE DOMINATION!
GO HOME TONIGHT, JENNY! WE DON'T WANT YOUR HUSBAND TO SUSPECT. TOMORROW AFTERNOON I WILL TAKE YOU TO THE HIGH PRIESTESS.


THE NEXT DAY JENNY ACCOMPANIES JOAN TO A STRANGE, EXOTIC RITUAL...
DIANA, HEAR OUR INCANTATIONS FROM ON HIGH, THE PLACE OF YOUR BIRTH, MOUNT CYNTHUS. HEAR US, O' DAUGHTER OF JUPITER AND LATONA! WE MAKE READY FOR YOUR COMING, O' TWIN SISTER OF APOLLO. TONIGHT WE SHALL MAKE THE FINAL SACRIFICE AND BRING YOU BEFORE US! WE WILL FOLLOW YOU TO VICTORY O' GODDESS OF HUNTING AND CHASTITY!
WE NEED A MALE PRESENT AT THE FINAL RITES. YOU MENTIONED THAT YOUR HUSBAND IS EXPECTING AN OUT-OF-TOWN GUEST TONIGHT.
HOW CAN I DO THAT?
YES, RODNEY CAVENDISH.
DO THEY REALLY BELIEVE THEY CAN CALL FORTH THE SPIRIT OF SOME MYTHOLOGICAL GODDESS?
DO NOT SCOFF, JENNY. THE HIGH PRIESTESS HAS POWER. THE GREAT GODDESS DIANA WILL LEAD US TO VICTORY... AND IN ORDER TO SHARE IN THAT GLORY YOU MUST PROVE YOUR LOYALTY.
NO ONE WOULD MISS HIM IF HE WERE A FEW HOURS LATE RETURNING FROM YOUR PLACE, WOULD THEY?
ARE YOU SUGGESTING...
YOU ARE A PART OF OUR CAUSE NOW, JENNY, AND THIS IS ESSENTIAL TO OUR SUCCESS.


THAT EVENING, BRAD ENTERTAINS HIS GUEST WHILE HIS WIFE HAS SUDDENLY DISAPPEARED...
I JUST DON'T UNDERSTAND, JENNY. ROD.
WHAT DO YOU MEAN?
AHHHH, THIS WOMAN'S LIB MOVEMENT HAS PUT A LOT OF FOOLISH NOTIONS IN HER HEAD. YOU SHOULD'VE SEEN THE WAY SHE ACTED LAST NIGHT.
WELL, BRAD, THEY HAVE SOME VALID ARGUMENTS. SOMETIMES I THINK WE HAVE ONLY OURSELVES TO BLAME. BUT, TO BE HONEST, I FORESEE A GREATER LOSS THAN GAIN... TO THEM AND TO US!
WHAT THE HELL ARE YOU TALKING ABOUT?
OH, THEY'LL GET THE THINGS THEY DEMAND... BUT, UNFORTUNATELY, SOMETHING ALONG THE WAY WILL BE LOST.
WHAT'S THAT?
FEMININITY... THE ART OF BEING A WOMAN. BUT UNLESS YOU'VE KNOWN A WOMAN WHO REALLY IS A WOMAN YOU CAN'T UNDERSTAND.
AND IF THE ART IS LOST, AND YOU DISCOVER IT IN SOME ABSTRACT FORM, YOU WILL WEEP FOR IT, BRAD...


...JUST AS YOU WOULD WEEP FOR ANY ART THAT WAS PURE AND REAL... EXCLUSIVE TO ITSELF!
I'D LIKE TO KNOW WHERE JENNY DISAPPEARED TO AFTER DINNER.
WELL, WHEN YOU FIND HER, THANK JENNY FOR EVERY-THING!
ROD, I'VE GOT TO TALK TO YOU.
JENNY! WHAT ARE YOU DOING OUT HERE? BRAD IS COMBING THE HOUSE FOR YOU?
YES, WELL, I HAD TO TALK TO YOU ALONE.
THAT SOUNDS CLANESTINE, JENNY. I ASSUME YOU WANT TO TALK ABOUT BRAD.


FLICKERING SHADOWS MYSTERIOUSLY VEIL THE DARKENED HALLS OF SACRIFICE.
WE HAVE OBTAINED THE SACRIFICIAL MAN, O' HIGH PRIESTESS.
PLACE HIM ON THE ALTAR TO PRINCESS DIANA!
JOAN! WAIT A MINUTE! I THOUGHT THAT YOU SAID YOU ONLY INTENDED TO HAVE HIM HERE AS A WITNESS!
WE NEED HIM FOR MUCH MORE THAN THAT, JENNY. HE IS AN ESSENTIAL PART OF THE CEREMONY!
YOU USED ME, JOAN!


YOU MUST REALIZE JENNY, THAT WE ALL DO OUR PART FOR THE CAUSE! THE CAUSE NEEDED YOU! THE CAUSE AND YOU ARE ONE!
NO! YOU'RE WRONG, JOAN! THIS ISN'T MY CAUSE! THIS ISN'T MY WAY OUT OF THAT HUM-DRUM EXISTENCE! YOU'RE NO MORE MY MASTERS THAN BRAD IS!
DON'T YOU REALIZE THAT YOU'RE BECOMING SLAVES TO THE VERY FREEDOM YOU DESIRED? YOU CAN'T KILL ROD?!
SHUSH!! IN THE NAME OF THE CAUSE, WE STRIKE AT THE PULSE OF MAN, AND RELEASE YOU TO US, O'DIANA!


THE HARSH INCANTATIONS, RACING THROUGH SPACE AND TIME SUMMON THE COMMANDING FORM OF DIANA.
I AM HERE, SISTERS! FROM THE WINDSWEPT MOUNTAINS OF CYNTHUS I HAVE HEARD YOUR PLEAS! I HAVE COME TO COMMAND YOUR LIBERATION!
NO! YOU WON'T!


SISTERS, WE MUST NOT LET HER ESCAPE. MY PRESENCE MUST NOT BE KNOWN UNTIL WE HAVE LAID OUR GROUNDWORK! UNTIL WE HAVE UNITED ALL WOMEN, ALL SISTERS, ALL ENSLAVED FEMALES TOGETHER IN A TOTAL ASSAULT FOR FREEDOM!
IT SHALL BE DONE, O' GODDESS. SISTER JOAN, TAKE THE OTHERS, FIND SISTER JENNY!
CROUCHING DESPARATELY, JENNY LISTENS TO THE CONFUSED VOICES OF HER PURSUERS.
SHE COULDN'T HAVE GOTTEN FAR. SHE CAME IN MY CAR. WE'LL SEARCH THE GROUNDS FOR HER!





JENNY'S IDEALISM IS NO MATCH FOR DIANA'S TIMELESS POWER...







THERE IS NO ROOM FOR WEAKNESS HERE. SHE IS THE FIRST BARRIER TO BE DESTROYED. RETURN TO THE ALTAR NOW AND WE SHALL BEGIN PLANNING. YOU SHALL BE MY ELITE!



I WAS MEANT TO RULE! MY DESTINY HAS NOW BEEN FULFILLED! I HAVE MY OWN FLOCK TO LEAD TO VICTORY AND THEY SHALL SERVE ME WELL!



POOR JENNY ISN'T *ANYPLACE* NOW... KITCHEN OR OTHERWISE. SHE'S A PRIME EXAMPLE OF HOW ORGANIZATIONS CAN *CORRUPT* THE INDIVIDUAL'S JUSTIFIABLE *REBELLION*!...AND THAT'S A MOUTHFUL OF WORDS EVEN FOR A LITERATE GIRL *VAMPIRE*...!



QUAVERING SHADOWS...



STORY: DOUG MOENCH / ART: JOSE BEA

"I KNEW MY WIFE WOULDN'T LIKE THE IDEA OF MY LEAVING ON A FRIDAY NIGHT, BUT I WAS FRANKLY CONCERNED ABOUT JASON. HE ALWAYS CHOSE TO BE ALONE. HE HAD NO WIFE OR RELATIVES AND AS I KNEW I WAS HIS **ONLY** FRIEND!"

YES! I'M QUITE WORRIED ABOUT HIM! OH, HE RATIONALIZES HIS BELIEF WITH IMPRESSIVE PSUEDO-SCIENTIFIC JARGON, CALLING HIS GHOSTS **"PSYCHIC MANIFESTATIONS"**, BUT THAT ONLY MAKES HIS CONDITION WORSE IN MY OPINION! HE WANTS ME TO VISIT HIM--TONIGHT, HE'S SO DESPERATE...

WELL, I DON'T LIKE IT, BUT I SUPPOSE YOU **SHOULD** GO.

"SUDDENLY REALIZING HOW TRULY LATE I WAS, I SNATCHED UP MY BRIEFCASE AND HURRIED OUT..."

WHERE IS THIS CASTLE OF HIS LOCATED, ANDREW?

NEVER **HEARD** OF IT!

RAVENSWOOD, SIXTY KILOMETERS SOUTH OF LONDON!

IT'S NOT A TOWN; RAVENSWOOD IS THE NAME OF HIS CASTLE! GOOD-BYE! SEE YOU TOMORROW!

"INASMUCH AS I DETEST THE DECEITFUL PRACTICE OF FEIGNING ILLNESS TO OBTAIN A FREE AFTERNOON, THE REFRESHINGLY OPEN METHOD OF REQUESTING AN EARLY LEAVE-OF-ABSENCE FROM MY SUPERIOR LEFT MY CONSCIENCE ENTIRELY FREE OF NAGGING GUILT. SO IT WAS THAT I MOTORED DOWN THE TREE-FLANKED COUNTRY LANES OUTSIDE OF LONDON ON MY WAY TO VISIT JASON SOAMES, ECCENTRIC EXTRAORDINARY..."

"THE WEATHER WAS MILD, PERMITTING ME TO ENJOY THE BREEZE THROUGH MY COUPE'S OPEN WINDOWS, AND MARRED ONLY BY THE PARTIAL SHADOW OF AN OVERCAST GREY FROM A SLIGHTLY OMINOUS CLOUDBANK TO THE WEST..."

WHAT A BEAUTIFUL, CHEERFUL DAY! STILL I CAN'T STOP WORRYING ABOUT JASON!

JASON IS STUBBORN ABOUT HIS CONVICTIONS--HOW AM I TO CONVINCE HIM THAT HIS CASTLE IS NOT, IN FACT, **HAUNTED** WITHOUT CLAIMING HE'S INSANE?

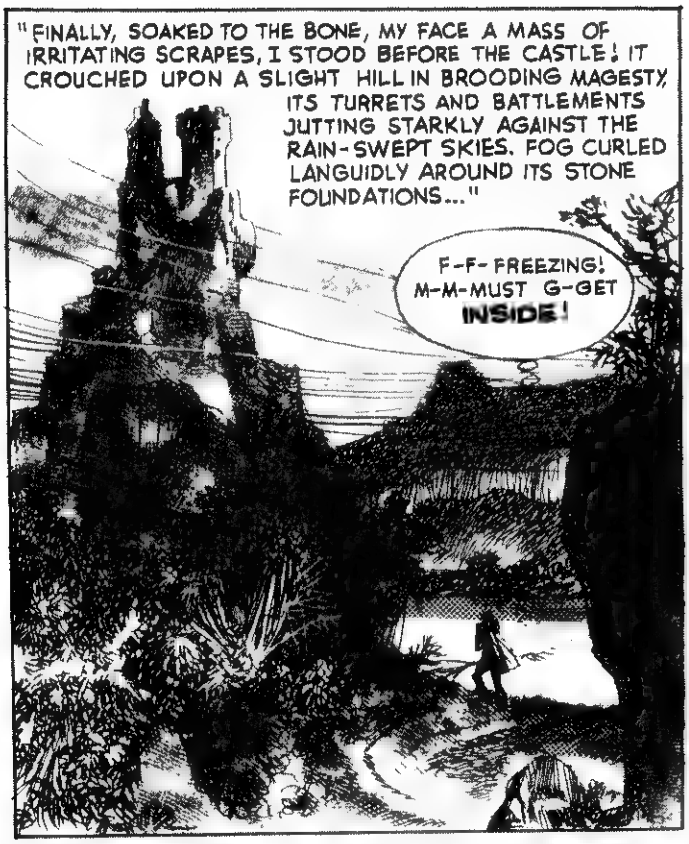
"I TURNED DOWN THE NARROW ROAD WHICH LED TO RAVENSWOOD AND, AS RAIN THREATENED, I WONDERED AT THE PSYCHOLOGICAL CONTRASTS INDUCED BY THE OPPOSING STATES OF DAY'S LIGHT AND NIGHT'S CLOAK OF DARKNESS..."

"IT WAS NEARLY DARK WHEN I FIRST CAUGHT A GLIMPSE OF THE TEMPORALLY INCONGRUOUS SIGHT OF RAVENSWOOD'S SPIRES OVER THE SWAYING TREETOPS..."

THERE IT IS! AND IT LOOKS LIKE IT'S GOING TO RAIN...

THIS ROAD HASN'T BEEN TOUCHED BY AN AUTO FOR YEARS! JASON WASN'T UNDERSTATING THE CASE WHEN HE SAID HE ABSOLUTELY FORBID MODERN CONVENIENCES OF ANY KIND TO COME NEAR THE CASTLE!


"TREES WHICH, A FEW SHORT HOURS AGO, WERE BEAUTIFUL NOW TOOK ON A BROODINGLY MALIGN CAST. CROWDED THICKLY TO BOTH SIDES OF THE THIN ROAD, THE GNARLED BRANCHES HOVERED OVER MY AUTO AS IF REACHING OUT WITH GRASPING FINGERS TO CLUTCH THE METAL TRESPASSER. GROTESQUELY TALONED FINGERS CONTINUOUSLY RAKED OVER THE ROOF, HOOD, AND WINDSHIELD, CASTING EERIE SHADOWS UPON MY FACE..."
POSITIVELY UNCANNY! IT'S ALMOST AS IF THE BRANCHES WERE ALIVE, TRYING TO KEEP ME AWAY!
"SHRUGGING MY FLIMSY OVERCOAT HIGHER ON MY SHOULDERS, I RELUCTANTLY LEFT THE MIRED AUTO AND PLODDED AFOOT TOWARDS RAVENSWOOD. RAIN BEAT MERCILESSLY UPON ME... REPEATEDLY, I SCRAPED MY FACE AGAINST UNSEEN LOW-HANGING BRANCH TENDRILS, MUTTERING CURSES UNDER MY BREATH WITH EACH NEW SCRATCH I SUSTAINED...
'THE RAIN BEGAN ABRUPTLY, POURING DOWN IN DRENCHING SHEETS AS IF WITH VENGEANCE! WITHIN THE AUTO, THE SOUND IT PRODUCED WAS UNUSUALLY LOUD, AMPLIFIED WITHIN THE CLOSED, NEAR-AIRTIGHT INTERIOR I SO GRIMLY SAT HUNCHED IN!"
"THEN THE AUTO STOPPED. THE ENGINE STILL SURGED; THE WHEELS STILL TURNED. BUT THE ROAD, NOTHING MORE THAN DIRT WITH SPORADIC TUFTS OF FLATTENED GRASS DOTTING ITS CROOKED LENGTH, HAD BEEN TRANSFORMED INTO A VERITABLE QUAGMIRE OF MUD UNDER THE FURIOUS RAIN! I WAS STUCK FAST IN IT..."
DAMN! IT'S NO USE! I'M ONLY MAKING THE RUTS BENEATH THE TIRES DEEPER BY DEPRESSING THE ACCELERATOR! I'LL HAVE TO WALK THE REST OF THE WAY!
SO BLOODY COLD! WET--I'LL PROBABLY CATCH PNUEMONIA BY THE TIME I REACH THE CASTLE.

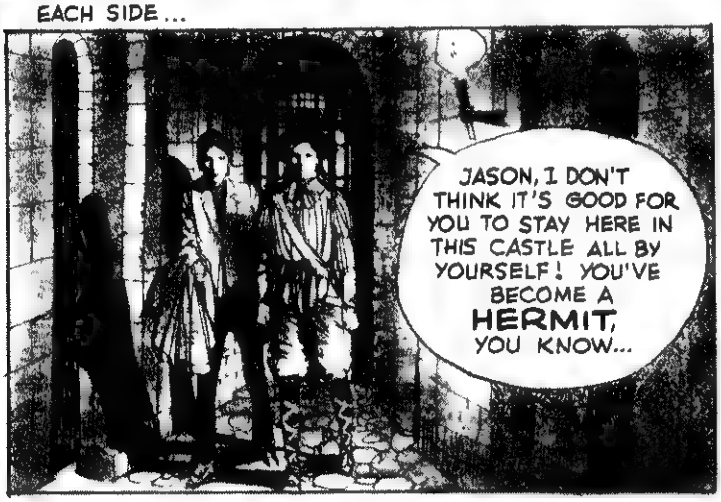

"FINALLY, SOAKED TO THE BONE, MY FACE A MASS OF IRRITATING SCRAPES, I STOOD BEFORE THE CASTLE! IT CROUCHED UPON A SLIGHT HILL IN BROODING MAGESTY, ITS TURRETS AND BATTLEMENTS JUTTING STARKLY AGAINST THE RAIN-SWEPT SKIES. FOG CURLED LANGUIDLY AROUND ITS STONE FOUNDATIONS..."
F-F-FREEZING! M-M-MUST G-GET INSIDE!


"JASON LOOKED QUITE WELL--AND QUITE SANE. I SUPPOSE I HAD BEEN EXPECTING A RODERICK USHER TYPE, PALE AND GAUNT, WITH LEERINGLY MAD EYES..."
TAKE OFF THOSE MUDDY SHOES, ANDREW! I...UH... SEE YOUR AUTO DIDN'T MAKE IT... I DIDN'T THINK IT WOULD. THE CASTLE IS RATHER ADVERSE TO THE PRETENTIOUS PARAPHERNALIA OF THIS AGE!


HOW DID HE KNOW I'D NEED A FRESH CHANGE OF CLOTHES?


"AFTER RAPPING THE TARNISHED BRASS KNOCKER THREE TIMES I WATCHED THE MASSIVE OAKEN DOOR, IN FASCINATION, AS IT SLOWLY CREAKED INWARD UPON RUSTY HINGES TO REVEAL JASON--DRESSED IN THE CLOTHING OF THREE CENTURIES PAST!
ANDREW! YOU'VE MADE IT! COME IN-- YOU'RE SOAKED!


HOW HIGHLY YOU TREASURE SANITY, ANDREW! BUT, LATER! RIGHT NOW, LET ME SHOW YOU TO YOUR ROOM. I HAVE PROVIDED A FRESH CHANGE OF CLOTHING.


"JASON TURNED RIGHT AT THE TOP OF THE STAIRS AND LET ME DOWN A LONG, TORCH-LINED CORRIDOR WHOSE LENGTH WAS BROKEN OCCASIONALLY BY WOODEN DOORS TO EACH SIDE...
JASON, I DON'T THINK IT'S GOOD FOR YOU TO STAY HERE IN THIS CASTLE ALL BY YOURSELF! YOU'VE BECOME A HERMIT, YOU KNOW...


"AND THEN, JASON, LOOKING FOR ALL THE WORLD IN HIS 17th-CENTURY CLOTHING LIKE THE ORIGINAL LORD OF RAVENSWOOD CASTLE, TURNED TO ME AND SAID..."
NOW, I DIDN'T SAY THAT, JASON...
NEVER MIND, ANDREW. WE'LL DISCUSS IT LATER--AFTER YOU'VE GIVEN ME A CHANCE TO PROVE THAT I'M NOT INSANE!... AFTER YOU'VE SEEN THE EVIDENCE WITH YOUR OWN EYES! HERE... YOUR CLOTHING.
MY LETTER HAS LED YOU TO THE CONCLUSION THAT I... AM MAD? YOU PROBABLY DISCUSSED MY MADNESS WITH YOUR WIFE BEFORE COMING HERE... EH, ANDREW?
"PAUSING AT THE FOOT OF THE STAIRS, I HEARD THE FAINT BUT UNMISTAKABLE SOUNDS OF VOICES--ONE HIGH, THE OTHER MUCH LOWER PITCHED! I RECOGNIZED NEITHER AS BEING JASON'S...
JASON SAID HE'S ALONE HERE! WHO CAN THOSE VOICES BELONG TO?
"BUT JASON HAD GONE, LEAVING MY QUESTION UNANSWERED. IT WAS AFTER I HAD CHANGED AND SET OUT FOR THE DINING HALL THAT I FIRST NOTICED THE EFFECTS OF MY EXPOSURE TO THE STORM..."
FEEL SO... WEAK! THE WHOLE CASTLE SEEMS TO HAVE SHIFTED ITSELF--COULD HAVE SWORN WE CAME FROM THE OPPOSITE DIRECTION! BUT THIS IS THE ONLY WAY TO GO!
VERY WELL, JASON. BUT DON'T YOU THINK YOU'RE CARRYING ALL THIS JUST A BIT TOO FAR? I MEAN, KEEPING THIS CASTLE EXACTLY AS IT WAS IN THE 17th. CENTURY?
AFTER YOU'VE CHANGED, MEET ME DOWNSTAIRS IN THE DINING HALL. HOW LONG HAS IT BEEN SINCE YOU'VE HAD DUCK ROASTED ON AN HONEST FIRE INSTEAD OF BAKED IN AN OVEN?


"PUZZLED, I STEPPED INTO THE VAST DINING HALL. THE VOICES CEASED ABRUPTLY! BUT EVEN THOUGH I FELT INCREASINGLY ILL, I IGNORED MY DISCOMFORTS AND PRESSED JASON FOR AN ANSWER...
JASON, WHO WAS THAT SPEAKING A MOMENT AGO? YOU SAID YOU WERE ALONE...
AH, GOOD! YOU HEARD IT THEN! I AM ALONE--AS YOU CAN PLAINLY SEE! THOSE VOICES WERE MANIFESTATIONS OF THE... SPIRITS... I ALLUDED TO IN MY LETTER. BUT, EAT! YOU SHALL SOON EXPERIENCE THINGS STRANGER BY FAR THAN THOSE VOICES!
"UNSATISFIED WITH JASON'S CRYPTIC REPLY, I NEVERTHELESS SEATED MYSELF TO THE MEAL. BUT THE EXCELLENCE OF THE ROAST DUCK WAS BEYOND MY APPRECIATION; MY ILLNESS, A RESULT OF MY TRAMP THROUGH THE MUD AND RAIN, PREVENTED ME FROM ENJOYING ANYTHING..."
GROGGY-- MY HEAD... SPINNING, FEELS SO LIGHT...
"THEN, QUITE WITHOUT MY RATIONAL CONSENT, I CONCEIVED OF GHASTLY VISIONS IN WHICH JASON WAS REVEALED GROTESQUELY SCHIZOPHRENIC..."
"BESIDES THIS, I WAS HAUNTED WITH DISTURBING SUSPICIONS CONCERNING JASON'S SANITY -- OR LACK OF IT..."
IS HE EVEN AWARE OF HIS PERIODIC LAPSES OF SANITY? WILL HE DO IT AGAIN -- IN MY PRESENCE?
COULD HE HAVE BEEN CARRYING ON A TWO-SIDED CONVERSATION WITH HIMSELF IN TWO CONTRASTING VOICES? ADOPTING A DIFFERENT PERSONALITY AND SET OF MANNERISMS FOR EACH VOICE?
"THEN, QUITE SUDDENLY, JASON BEGAN TO SPEAK, HIS VOICE SHATTERING THE SILENCE OF MY UNSETTLING REVERIE..."
JASON, PLEASE DON'T DECEIVE YOURSELF..
I SUPPOSE I SHOULD EXPLAIN MY LETTER MORE FULLY, ANDREW. AND I SHALL BE BRIEF... THIS CASTLE IS HAUNTED BY A NUMBER OF SPIRITS -- PERHAPS POLTERGEISTS WOULD BE A BETTER TERM FOR THEM SINCE THEY HAVE SO FAR CAUSED NO HARM, CHOOSING INSTEAD TO PLAY HARMLESS PRANKS...
JASON, YOU CAN'T REALLY EXPECT ME TO BELIEVE THIS CASTLE IS HAUNTED!?
DO NOT INTERRUPT ME, ANDREW! AS I WAS SAYING, I'VE FOUND FURNITURE MOVED FROM ROOM TO ROOM, DISCOVERED BROKEN CROCKERY, HEARD VOICES, MUFFLED KNOCKING OR THUMPING NOISES IN THE NIGHT, AND OTHER PHENOMENA ASSOCIATED COMMONLY WITH PRANK-PLAYING POLTERGEISTS.


VERY WELL, ANDREW! SHADOWS ARE THE ONLY THINGS WHICH WILL CONVINCE A SKEPTIC LIKE YOU! FOLLOW ME UPSTAIRS TO THE FOURTH FLOOR--TO THE BEDCHAMBERS OF THE ORIGINAL MASTERS OF THIS CASTLE... WHERE THE LORD OF THIS HOUSE MURDERED HIS WIFE!
"AFTER A SEEMINGLY ENDLESS WALK THROUGH THE MAZE-LIKE CORRIDORS OF RAVENSWOOD CASTLE, JASON BECKONED ME TO A DARKENED ROOM ON THE CASTLE'S FOURTH LEVEL..."
HERE, ANDREW! HERE IS WHERE LORD RAVENSWOOD MURDERED HIS WIFE AND HERE IS WHERE YOU SHALL SEE THE SHADOWS--SHADOWS WHICH APPEAR WITHOUT THE BENEFIT OF ANY TANGIBLE OBJECT WHATSOEVER TO CAST THEM! GO IN WHILE I LIGHT A STRAW FROM THIS TORCH.
"SUDDENLY SEIZED BY AN OVERWHELMING DIZZY SPELL, I SAT WEAKLY UPON THE COUCH AS JASON LIT A STRAW ON THE TORCH WITHOUT..."
"AS SOON AS I SEATED MYSELF, THE DIZZINESS SUBSIDED. JASON WAS BUSILY LIGHTING TWO INMENSE CANDLES SITUATED DIRECTLY IN FRONT OF THE COUCH..."
THERE! IT WON'T BE LONG NOW, ANDREW!
"THEN, WITH THE EERIE LIGHT CAST BY THE FLICKERING CANDLES IN MY EYES, I WATCHED THE WALL OPPOSITE ME WITH RAPT FASCINATION AS THE SHADOW-SHAPES OF THE PEOPLE APPEARED ON THE WALL..."
"EVEN THOUGH CONVINCED THAT THE SHADOWS WERE NO MORE A MANIFESTATION OF GHOSTS THAN ARE SUNSPOTS, I WAS NEVERTHELESS COMPELLED TO WATCH THE DRAMATIC TABLEAU WHICH WAS UNFOLDING BEFORE ME..."
LOOK! YOU SEE, ANDREW? THERE IS NOTHING BETWEEN THESE CANDLES AND THAT WALL--AND YET THOSE SHADOWS APPEAR EVERY TIME THE CANDLES ARE LIT!
OH, MY GOD, ANDREW! YOU MUST LEAVE! IMMEDIATELY! YOU MUST GO HOME!
IT'S GOT TO BE AN OPTICAL ILLUSION, JASON, CAUSED BY STARING AT THE SPACE OF WALL BETWEEN TWO MADDENINGLY BLINKING, FLICKERING CANDLES! DON'T EXPECT ME TO BELIEVE IN GHOSTS JUST BECAUSE YOU'VE DEVELOPED A WAY TO PROVOKE EYESTRAIN!
JASON, STOP THIS TRICKERY! I'VE HAD ENOUGH OF YOUR CAREFULLY PREPARED HOAX! YOU'RE RESPONSIBLE FOR THOSE SHADOWS, AREN'T YOU?

"EVEN AS THE LARGEST SHADOW DESCENDED UPON THE OTHER AND BEGAN STRIKING IT IN A VIOLENTLY CRUEL RAGE WITH SOME SORT OF BLUNT INSTRUMENT, JASON PROTESTED MY ACCUSATIONS..."

IT IS NOT TRICKERY, ANDREW! CAN'T YOU SEE **WHAT IS HAPPENING?**

I'VE HAD ENOUGH, JASON! I **WILL** LEAVE -- GET A **DOCTOR** FOR YOU! YOU'RE SICK, JASON, **SICK**!

"JASON'S INSANE RAVINGS CONTINUED AS I TOOK THE CORRIDOR TOWARDS THE FIRST FLIGHT OF STAIRS..."

"NOT UNTIL I REACHED THE SECOND LEVEL OF THE CASTLE DID JASON'S WAILING DIE AWAY... AS I WAS DESCENDING THE LAST FLIGHT OF STAIRS TOWARDS THE FRONT DOOR, I SAW THE ILL-DEFINED SHAPE OF A MAN BELOW ME..."

"INCREDIBLY, **JASON** STOOD BEFORE ME. I HAD LEFT HIM **UPSTAIRS** ONLY **MOMENTS BEFORE!**

"ASSUMING THAT JASON HAD TAKEN SOME HIDDEN PASSAGEWAY DOWNSTAIRS TO APPREHEND ME, I WAS CONVINCED OF HIS IRREVOCABLE INSANITY..."

ANDREW! WHERE HAVE YOU BEEN?

YOU KNOW VERY WELL WHERE I'VE BEEN, JASON! I JUST LEFT YOU UPSTAIRS, RAVING ABOUT SHADOWS!

YOU SAW **ME** UPSTAIRS? GOOD LORD, ANDREW! I'VE JUST AWAKENED **DOWN**STAIRS! I WAS ON MY WAY TO FIND YOU... THIS IS INCREDIBLE! FORNITURE HAS BEEN MOVED FROM ROOM TO ROOM BUT THEY'VE NEVER MOVED **ME** BEFORE...!

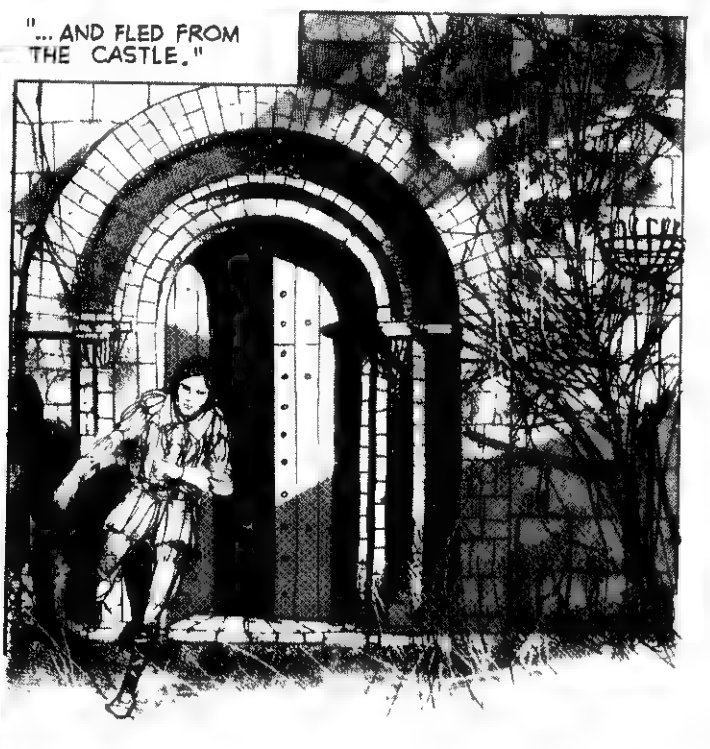
NO! I **DID** GO UP THERE WITH YOU, BUT THE LAST THING I REMEMBER IS LIGHTING THE STRAW ON THE TORCH--THEN I WOKE UP DOWN HERE! BUT THE IMPORTANT THING IS -- YOU **SAW** THE SHADOWS, RIGHT? YOU **MUST** BELIEVE ME NOW!

AS I SAID BEFORE, JASON, YOU'RE ILL! I'M LEAVING FOR HOME NOW. WHEN I GET THERE I SHALL SEND A DOCTOR FOR YOU! ARE YOU ACTUALLY TRYING TO TELL ME YOU DIDN'T GO UPSTAIRS WITH ME?

JASON, I SAW WHAT **YOU WANTED** ME TO SEE--I DON'T KNOW HOW YOU DID IT, BUT YOUR ELABORATE SHADOW SHOW ONLY CONVINCES ME THAT YOU ARE IN DESPERATE NEED OF PSYCHIATRIC CARE!


"WITH THAT, I TURNED MY BACK ON JASON TO LEAVE..."
"... AND THAT'S WHEN THE LIGHTS WENT OUT..."
"IN A NEAR PANIC, I STRUCK A MATCH, THE GLARE OF WHICH ILLUMINED:"
JASON!
"...RUSHING AT ME WITH UPRAISED CLUB, INSANE FACE!!


"THANKFUL THAT MY EYES HAD ACCUSTOMED TO THE GLOOM, I DUCKED JASON'S WILD SWING..."


"... AND FLED FROM THE CASTLE."

"THE RAIN HAS STOPPED, AND WHEN I REACHED MY CAR I COULD SEE THAT I WOULD BE ABLE TO CLEAR THE RUTS I HAD PREVIOUSLY DUG MYSELF INTO..."

NO ROOM TO TURN THE CAR AROUND ON THIS NARROW ROAD, BUT AT LEAST THE RAIN HAS STOPPED! I'LL HAVE TO BACK ALL THE WAY OUT...

"QUICKLY, I CHANGED INTO THE SPARE SUIT I KEEP IN MY CAR, GLAD TO BE RID OF JASON'S 17th. CENTURY APPAREL..."

IT'S FUNNY... UP IN THAT ROOM, THERE WERE SEVERAL MOMENTS WHEN I COULD HAVE SWORN THAT IT **WASN'T** JASON NEXT TO ME! MUST HAVE BEEN THE LIGHT PLAYING TRICKS ON ME... HIS **VOICE** WAS THE SAME, OTHER THAN BEING EXCITED..."

"SPEED LIMITS MEANT NOTHING TO ME. AS I PUSHED MY CAR TO ITS ABSOLUTE LIMIT, I COULDN'T HELP SPECULATING--COULD I, IN STATE OF ILLNESS, HAVE BEEN SUSCEPTIBLE TO JASON'S SUGGESTIONS? COULD I HAVE BEEN HYPNOTIZED INTO SEEING THE SIMULATED MURDER?"

"INASMUCH AS IT MUST HAVE BEEN WELL AFTER FOUR A.M. BY THE TIME I PULLED INTO MY DRIVEWAY, I WAS RATHER SURPRISED TO SEE THE KITCHEN LIGHT SHINING BRIGHTLY THROUGH THE WINDOW..."

WHAT WOULD PAT BE DOING UP AT **THIS** HOUR?

"NO SOONER HAD I ENTERED THE KITCHEN THAN PAT RAN UP TO HUG ME FIERCELY, HER EYES RED WITH TEARS..."

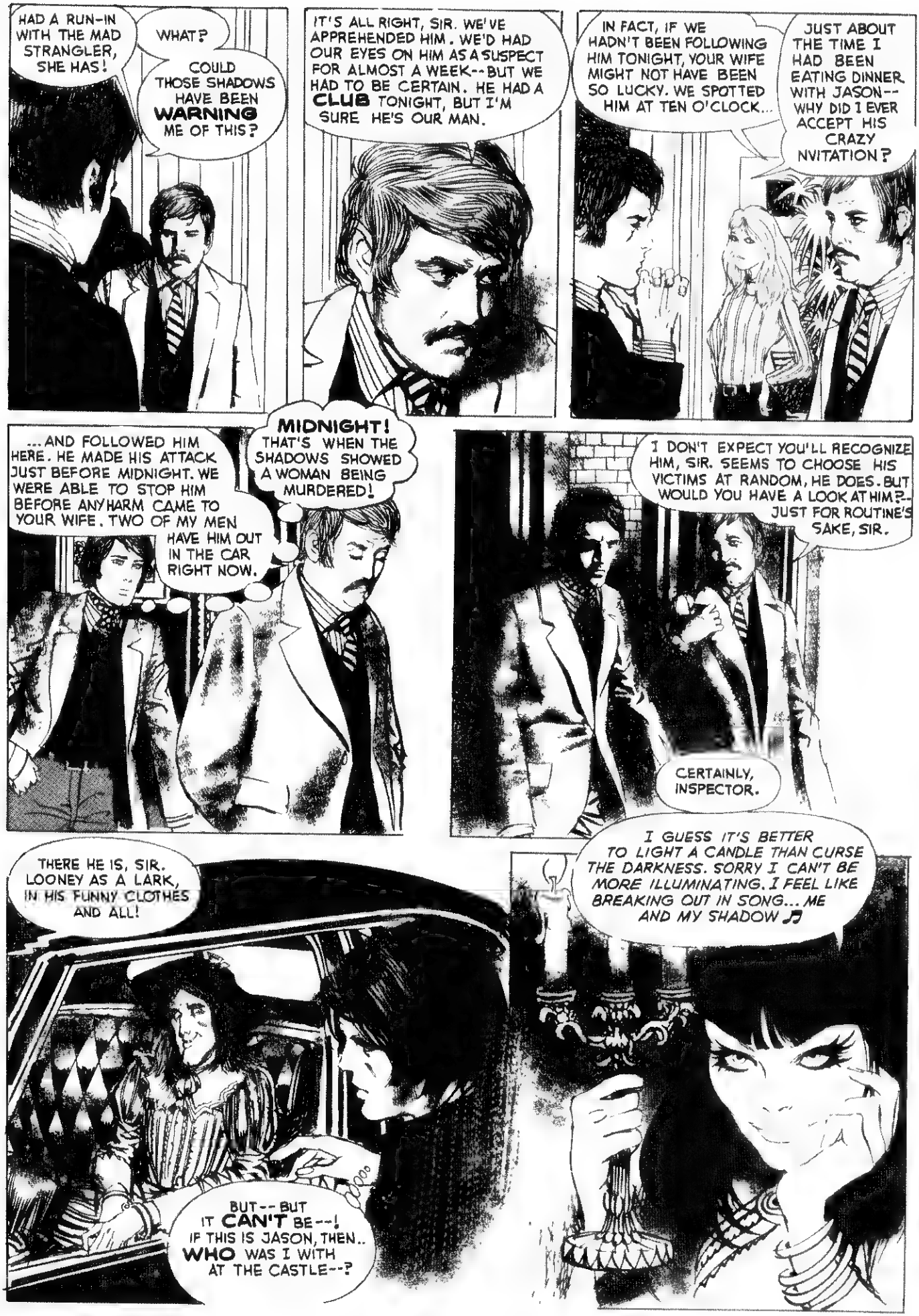
DARLING! WHAT IS IT? WHAT'S WRONG?

OH, ANDREW, IT WAS **AWFUL**! I'M SO GLAD YOU'RE HOME!

"THEN THE STRANGER ENTERED FROM THE LIVING ROOM..."

WHO ARE YOU? WHAT ARE YOU DOING HERE?

DON'T BE ALARMED, SIR. INSPECTOR AITCHISON, SCOTLAND YARD. YOUR WIFE'S HAD QUITE A SCARE TONIGHT..."

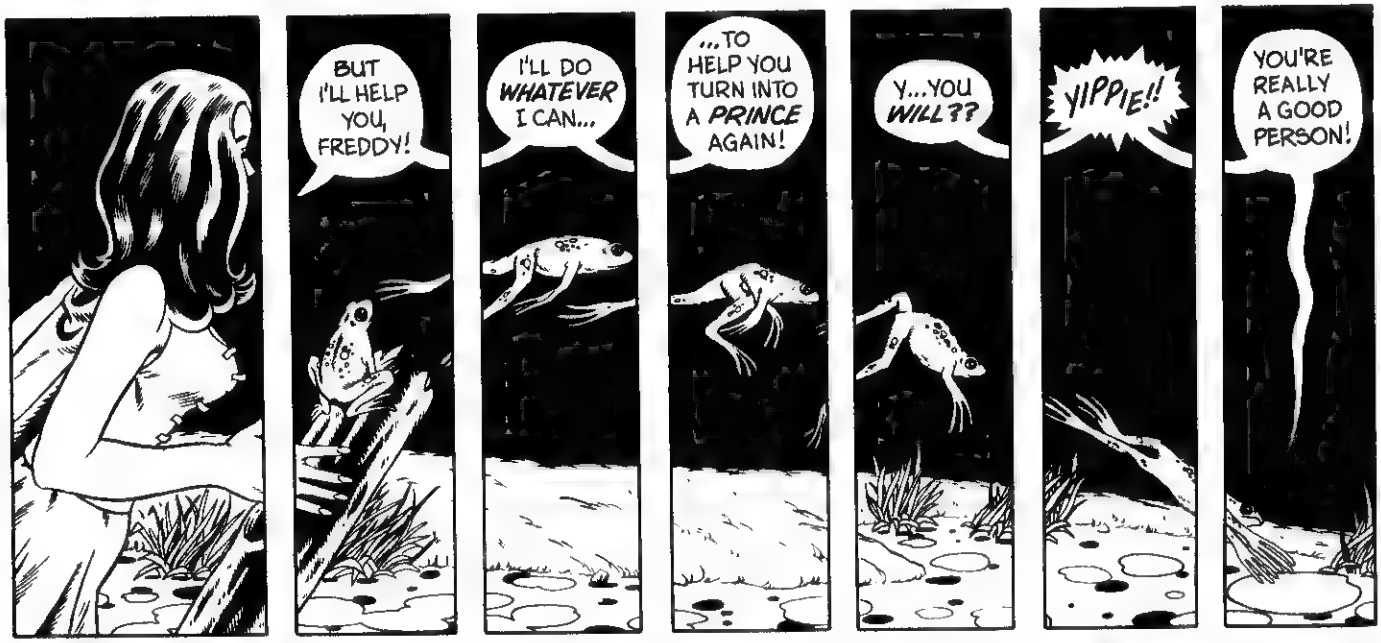

HAD A RUN-IN WITH THE MAD STRANGLER, SHE HAS!
WHAT?
COULD THOSE SHADOWS HAVE BEEN WARNING ME OF THIS?
IT'S ALL RIGHT, SIR. WE'VE APPREHENDED HIM. WE'D HAD OUR EYES ON HIM AS A SUSPECT FOR ALMOST A WEEK--BUT WE HAD TO BE CERTAIN. HE HAD A CLUB TONIGHT, BUT I'M SURE HE'S OUR MAN.
IN FACT, IF WE HADN'T BEEN FOLLOWING HIM TONIGHT, YOUR WIFE MIGHT NOT HAVE BEEN SO LUCKY. WE SPOTTED HIM AT TEN O'CLOCK...
JUST ABOUT THE TIME I HAD BEEN EATING DINNER WITH JASON--WHY DID I EVER ACCEPT HIS CRAZY NVITATION?
...AND FOLLOWED HIM HERE. HE MADE HIS ATTACK JUST BEFORE MIDNIGHT. WE WERE ABLE TO STOP HIM BEFORE ANY HARM CAME TO YOUR WIFE. TWO OF MY MEN HAVE HIM OUT IN THE CAR RIGHT NOW.
MIDNIGHT! THAT'S WHEN THE SHADOWS SHOWED A WOMAN BEING MURDERED!
I DON'T EXPECT YOU'LL RECOGNIZE HIM, SIR. SEEMS TO CHOOSE HIS VICTIMS AT RANDOM, HE DOES. BUT WOULD YOU HAVE A LOOK AT HIM?--JUST FOR ROUTINE'S SAKE, SIR.
CERTAINLY, INSPECTOR.
THERE HE IS, SIR. LOONEY AS A LARK, IN HIS FUNNY CLOTHES AND ALL!
BUT--BUT IT CAN'T BE--! IF THIS IS JASON, THEN.. WHO WAS I WITH AT THE CASTLE--?
I GUESS IT'S BETTER TO LIGHT A CANDLE THAN CURSE THE DARKNESS. SORRY I CAN'T BE MORE ILLUMINATING. I FEEL LIKE BREAKING OUT IN SONG... ME AND MY SHADOW ♫



STORY AND ART: BILL DuBAY


A...A FROG?!? A FROG IS TALKING TO ME?!
SO, WHAT DIDJA EXPECT? THE GOOD FAIRY, MAYBE?
I... IT'S JUST THAT I'VE NEVER SPOKEN WITH A FROG BEFORE!
SO DON'T FEEL BAD! I HAVEN'T SPOKEN WITH ALL THAT MANY PEOPLE LATELY, EITHER!!
H...HOW IS IT THAT YOU ARE ABLE TO TALK MR. FROG?
FIRST OFF... MY NAME AIN'T MR. FROG! IT'S FREDERICK VON KROAKK! PRINCE FREDERICK VON KROAKK! BUT YOU MAY CALL ME FREDDY!
OH, HOW SWEET! FREDDY THE FROG!!
AND SECONDLY... YOU AIN'T GONNA BELIEVE THIS... BUT A WICKED OLD WITCH TURNED ME INTO A FROG!
OH, ISN'T THAT PRECIOUS! JUST LIKE IN THE FAIRY TALE!!!
COME TO THINK OF IT... IT'S A LITTLE TOO MUCH LIKE THE FAIRY TALE! HOW DO I KNOW YOU'RE NOT PULLING MY LEG?
DO I LOOK LIKE THE KIND OF FROG WHO READS FAIRY TALES?
LOOKIT, LADY, I'M GONNA LEVEL WITH YA...
...YA SEE THAT CASTLE OVER THERE?! THAT'S MINE! AND ALL THESE LANDS FOR AS FAR AS YOU CAN SEE, BELONG TO ME!!
IF YOU HELP ME GET OUT OF THIS FROG SUIT, I'LL GIVE YOU ANYTHING, AND EVERYTHING YOUR HEART DESIRES!


OH GOODY! WHERE'S THE ZIPPER, YOU WEALTHY LITTLE POLLYWOG, YOU?!
DON'T BE SO FLIPPANT ABOUT IT, LADY! C...CAN'T YA SEE THAT IT BREAKS ME UP T...TO BE THIS W...WAY? (SOB)(SOB)
I'M SORRY LITTLE FROGGY!
I DIDN'T MEAN TO MAKE YOU CRY! IT'S JUST THAT... WELL... IT'S NOT EVERYDAY THAT I RUN ACROSS A FROG WHO TELLS ME A SOB-STORY LIKE YOURS!
YOU HAVE TO ADMIT... IT IS HARD TO BELIEVE!


BUT I'LL HELP YOU, FREDDY!
I'LL DO WHATEVER I CAN...
...TO HELP YOU TURN INTO A PRINCE AGAIN!
Y...YOU WILL??
YIPPIE!!
YOU'RE REALLY A GOOD PERSON!


OKAY! NOW WHAT DO I HAVE TO DO?
NOTHING, REALLY! JUST PUCKER!
NOW WAIT A DARNED MINUTE! I'M NOT ABOUT TO GO KISSING NO FROG!
WHY I HARDLY KNOW YOU!
YOU KNOW WHAT I THINK? I THINK YOU PLANNED THIS WHOLE THING! YOU FROGS ARE ALL ALIKE... YOU LURED ME TO YOUR PAD JUST SO YOU COULD SEDUCE ME!!
B...BUT I'M NOT REALLY A FROG! A...AND I DIDN'T LURE YOU HERE! YOU JUST HAPPENED TO BE WALKING B...BY MY LILY P...PAD!


A...AND IF YOU WON'T GIVE ME ONE LITTLE KISS, I'LL BE D...DOOMED TO LIVE IN THIS POND FOR EVER!!
OH, STOP CRYING, FREDDY! I'M SORRY ABOUT WHAT I SAID!
Y...YOU MEAN YOU'LL KISS ME?! SO I CAN BE A MAN AGAIN?!
IT SHOULDN'T BE TOO BAD... IF I CLOSE MY EYES!!
YOU SURE I WON'T GET WARTS ON MY LIPS?
MADAME... I'M NOT THAT KIND OF A FROG!!
OKAY THEN, PUCKER!
GLADLY!!
ZAM!
SHAZAM!
WELL I'LL BE... YOU ARE A MAN!
H...HERE! TAKE MY CAPE! NOW YOU CAN WALK TO YOUR CASTLE WITHOUT TOO MUCH EMBARASMENT!
Y'KNOW...YOU'RE NOT REALLY BAD LOOKING... FOR A FROG, THAT IS!
AND I THINK I'VE JUST DECIDED WHAT I WANT FOR HELPING YOU CHANGE BACK...
...I WANT YOU TO MARRY ME!


MASTER FREDERICK... YOU'RE BACK!! WE THOUGHT WE'DE NEVER SEE YOU AGAIN!! WELCOME HOME, SIRE! COME RIGHT THIS WAY!!
HOLD EVERY-THING, BUSTER...
BEFORE YOU DO ANYTHING ELSE, GO GET A JUSTICE! PRINCEY AND ME ARE GOING TO GET MARRIED... TODAY!!
OH, I SAY, SIRE!! THIS IS INDEED A HAPPY DAY! THE ENTIRE KINGDOM WILL REJOICE!
BUT COME! RIGHT THIS WAY TO YOUR QUARTERS, YOUR HIGH-NESS! WE MUST MAKE READY FOR THE BIG CEREMONY!
OH, FREDDY! THIS IS THE HAPPIEST DAY OF MY LIFE!! I'M GONNA BE A PRINCESS!!! ISN'T IT FABULOUS?!
FREDDY! I SAID... ISN'T IT FABULOUS!? HEY! WHY DON'T YOU SAY SOMETHING? COME TO THINK OF IT, YOU HAVEN'T SAID A WORD SINCE YOU CHANGED BACK!
WHAT'S THE MATTER, FREDDY? CAN'T YOU TALK ANYMORE?? FREDDY? SAY SOMETHING!!
PLEASE!!
KROOAAK
IT FIGURES, HUH? IF FREDDY COULD TALK AS A FROG, HE WAS BOUND TO CROAK AS A PRINCE! BUT THAT DIDN'T STOP THE MARRIAGE! FREDDY AND HIS FRAU LIVED HAPPILY EVER AFTER, AND TODAY HAVE A COUPLE OF FINE OFFSPRING... TWO POLLIWOGS!

VAMPIRELLA

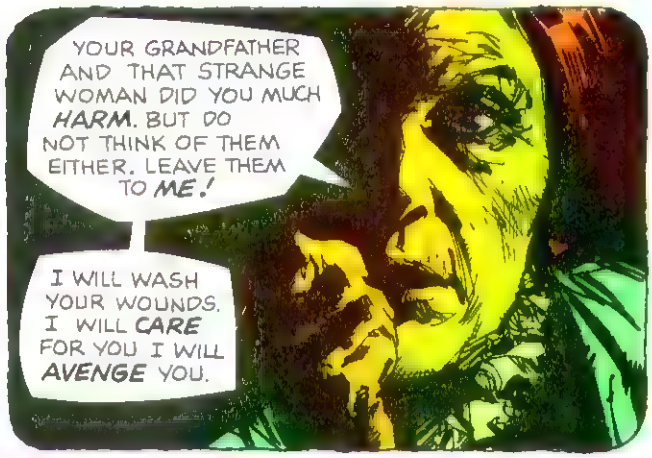
HATE IS AN UNCONTROLLABLE EMOTION. IT IS A ***SICKNESS*** THAT CANNOT BE CURED. HATE OBSCURES THE BEAUTY AND INNOCENCE IN LIFE, DIRTYING THE WORLD.

ROSE PENDRAGON HATES! HER ENTIRE REASON FOR LIVING IS TO ENACT ***REVENGE*** ON THOSE SHE DESPISES MOST... HER EX-HUSBAND, AN AILING AND DRUNKEN STAGE MAGICIAN... AND HIS BEAUTIFUL ALIEN COMPANION FROM THE STARS











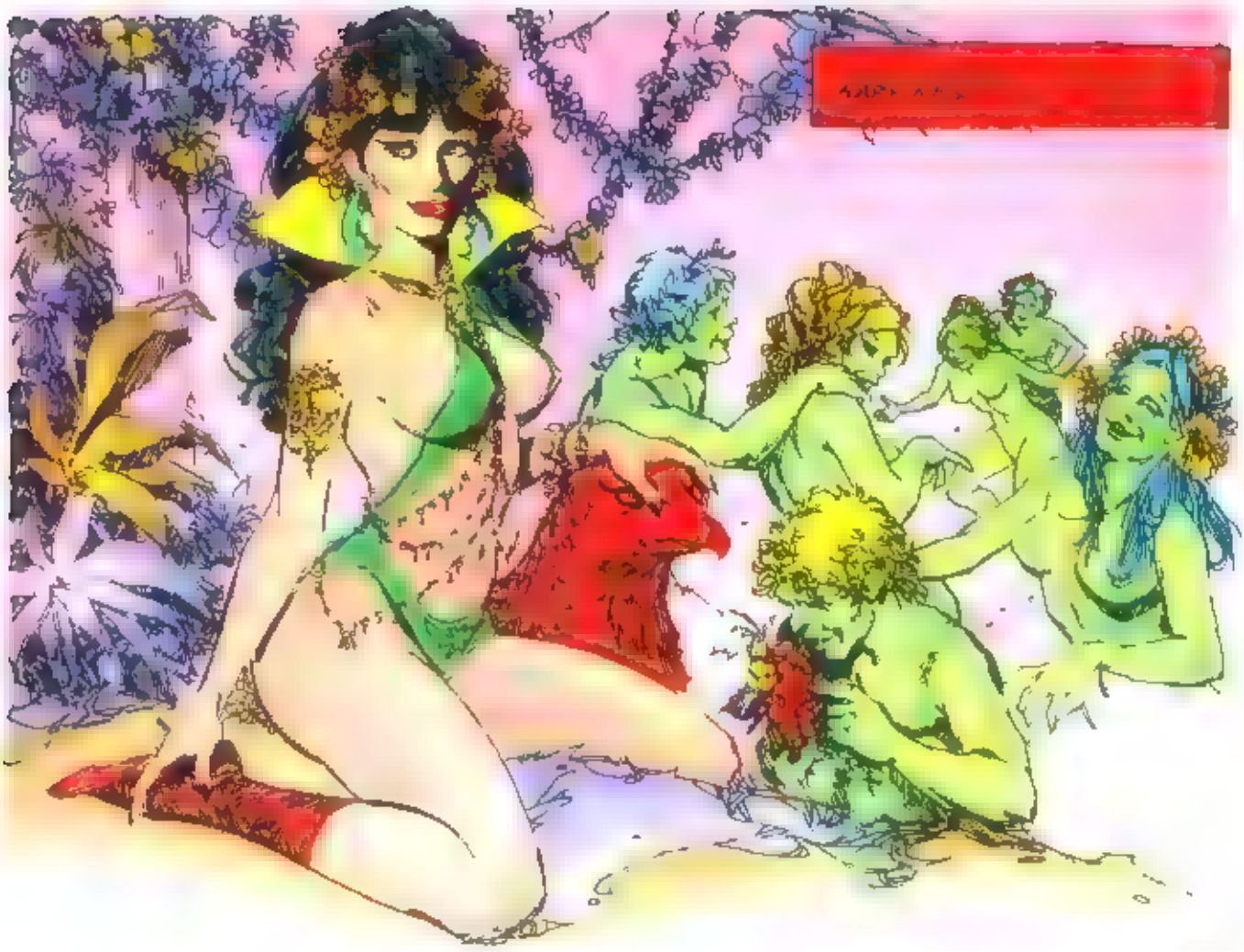
STORY: JOSE TOUTAIN / ART: JOSE GONZALEZ


MIAMI BEACH A CALM AND TRANQUIL DAY
YOU'VE RECEIVED A CABLE FROM PENDRAGON? THEN YOU SHOULD GO TO HIM, VAMPIRELLA!
DO YOU THINK HE HAS BEEN ABLE TO FORGET... TO FORGIVE ME FOR ALL THE PAIN I HAVE CAUSED HIM?
EVERYTHING HAS BEEN EXTREMELY DIFFICULT FOR HIM LATELY. IF HE'S CALLED YOU, IT'S BECAUSE HE NEEDS YOU. TRY TO CONVINCE HIM TO REJOIN US. A REST WILL DO HIM GOOD!
I UNDERSTAND, ADAM!
I'LL WAIT TO HEAR FROM YOU!
DID YOU SEE HER BATHING SUIT? IT'S AN ORIGINAL!
I DON'T BELIEVE IT! I COULD'VE BOUGHT IT AT BONWIT TELLER'S. DO YOU THINK HER SUIT IS WHAT ATTRACTED THAT BIG HUNK OF A MAN?
AND IN A MISERABLY HOT NEW ORLEANS HOTEL...
JUST GOT A TELEGRAM FOR YOU! I'LL BE DAMNED, YOU ACTUALLY HAVE A FRIEND! NEVER THOUGHT ANYONE WOULD WASTE HIS TIME WRITING TO A WINO LIKE YOU!
JUST GIVE IT TO ME!
IT'S FROM VAMPIRELLA! SHE WANTS ME TO REJOIN HER! SAYS SHE NEEDS ME!


HATE VENGEANCE. PUT INTO THE MIND OF ANY HUMAN BEING AND THEY BECOME A TERRIBLE ILLNESS. EVEN MORE SO WHEN THE PERSON WHO SUFFER FROM THE ILLNESS IS RICH AND POWERFUL AS ROSE PENDRAGON
VAMPIRELLA HAD THOUGHT THAT A BAD CHAPTER IN HER ALREADY TIRED LIFE HAD COME TO AN END. BUT THE EVENTS NOW ALREADY IN THE MAKING TO MAKE THE WATER
WHERE PENDRAGON
DEALER SENT HER ONE THAT
LIFE.
RETURN TRIP


IS THIS THE MAN YOU SPOKE OF?
YES, SHE IS THE ONE VAMPIRELLA!
SHE DESTROYED MY ARMY! YOU DON'T KNOW HOW GREAT I AM DREAMER, FOR WHAT YOU'RE ABOUT TO DO!
FORGET IT
DEAD I FEEL OBLIGATED TO RETURN THE FAVOR TO YOU!
I SHALL DESTROY YOUR TWO ENEMIES!
A SLIGHT TOUCH ON A TINY BUTTON ROOMS AWAY AND THE FLOOR BENEATH VAMPIRELLA SWINGS OPEN SWALLOWING HER
AH THEY ARE TOGETHER AND BOTH CONCERN DESTROY
VAMPIRELLA!
YOUR HYPNOTIC POWERS HAVE NO STRENGTH OVER HER!
NO LIVING CREATURE ON THE PLANET AND JUST THE POWER OF MY MIND! VAMPIRELLA WILL STUMBLE AND THEN SHE WILL DIE!!
AAAA

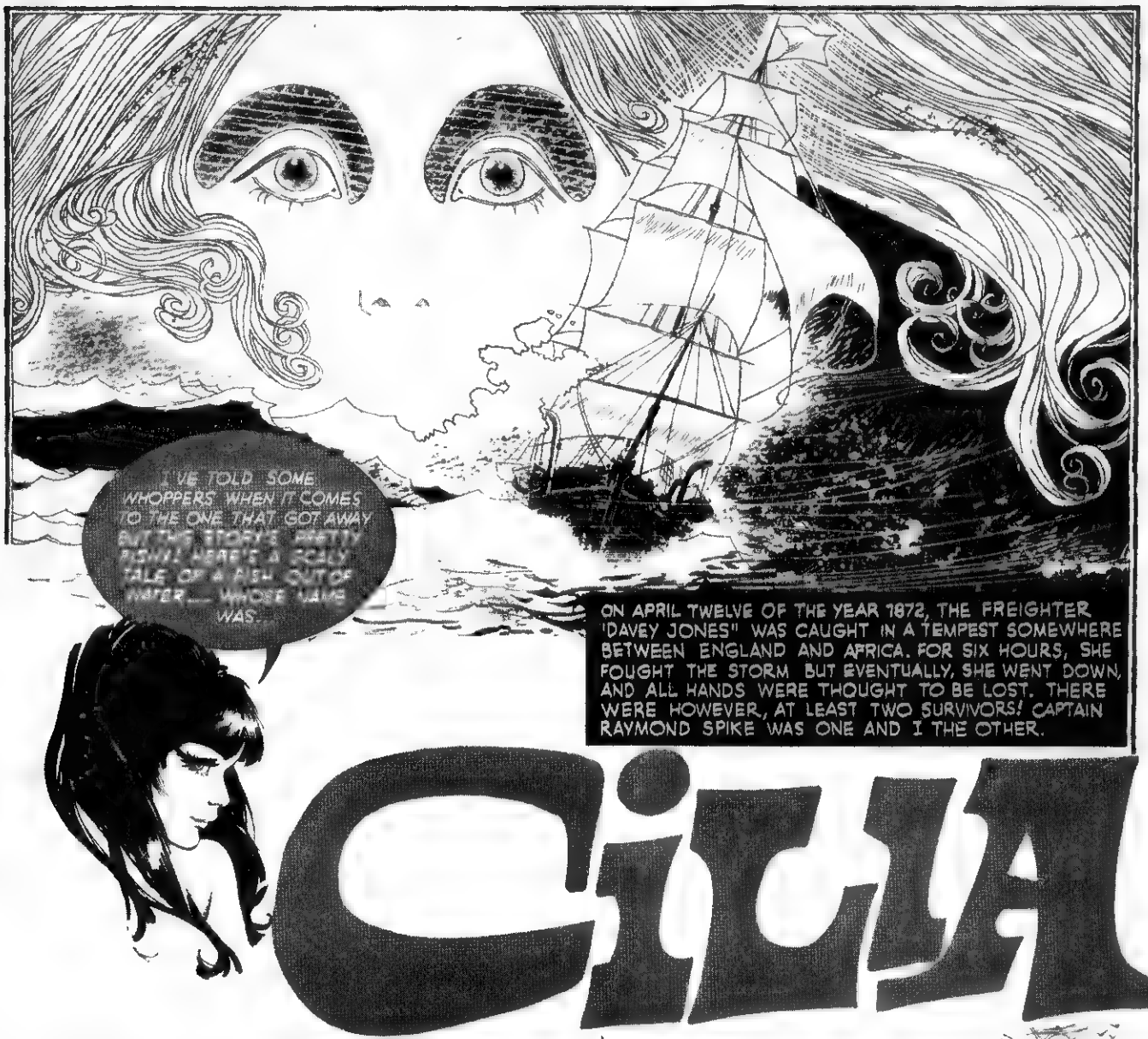

VAMPIRELLA MAKE P TH A TRAP! WE N T ESCAPE!
THE G R.
NAAAAAH!...
HE POWER OF MY MIND ALONE THREW PENDRAGON ACROSS THE ROOM
I WILL TAKE OVER VAMPIRELLAS R DREAM
HATE VAMP IRELLA BLOOD!
BEAUT FUL




WHERE VAMPIRELLA
I WILL MAKE
PENDRAGON
THE DANGER
HATE
MAN
OF DARKNESS!
RUN!!
LOATHE


VAMPIRELLA WAKES! IN HER MIND SHE HATES THE EVIL THING PENDRAGON HAS BECOME NOW SHE MUST DESTROY HIM
MAKE HIM SUFFER, DREAMER
KILL HIM, VAMPIRELLA END HIS MISERABLE LIFE
VAMP IT'S ME PENDRAGON!
KILL HIM!
VAMP! PLEASE DON'T LET THIS HAPPEN TO YOU AGAIN FOR YOUR OWN SANITY DON'T TAKE ANOTHER LIFE!
ATTACK HIM!!
WHAT'S HAPPENING, DREAMER? SHE'S IGNORING YOU!
YOU'VE FAILED DREAMER YOU MUST MAKE VAMPIRELLA TAKE ANOTHER HUMAN LIFE! SHE WOULDN'T KILL HERSELF
I CAN'T BE ORDERED HER INFALLABLE!!


VAMP!
LIFE
PEN
HAPPENED
DREAMER! NO!
KILL
NOT NOW!!
A BLADE FLASHES, READY TO BE WIELDED AND THE MOMENT SEEMS TO HANG FROZEN IN THE AIR BUT VAMPIRELLA CAN ONLY STARE DUMBLY, STILL GROGGY AND NOT YET COMPREHENDING...
BANG!
BANG!
PATRICK! YOU
TOO MUCH HATE AND VENGEANCE!
FORGET
WHATEVER
PENDRAGON
ANY
ALL
FORGET
LONG
TAKE



CILIA

WE WERE FOUND ALONG THE AFRICAN SHORE, ABOARD A RAFT, NEARLY TWO WEEKS AFTER THE "DAVEY JONES" HAD GONE TO HER NAMESAKE. I HAD BEEN IN A COMA AND REMEMBERED NOTHING OF THOSE TWO WEEKS AND SPIKE WOULD NOT SPEAK OF IT.

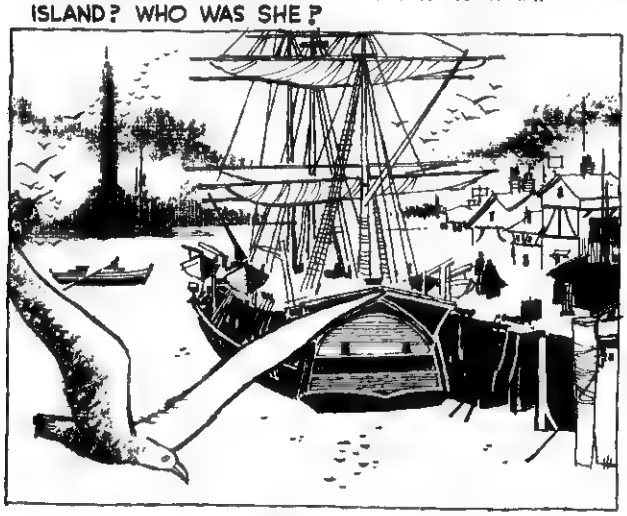




AS I RECUPERATED IN A HOSPITAL IN KENYA, SPIKE SET SAIL FOR HIS HOME IN ENGLAND. WITH HIM HE BROUGHT A GIRL WHOM HE HAD MET AND MARRIED DURING THAT MISSING SEGMENT OF MY LIFE. HE CALLED HER CILIA.

STORY: NICOLA CUTI / ART: FELIX MAS

BECAUSE OF CILIA, I REASONED THAT WE HAD NOT SPENT THOSE TWO MYSTERIOUS WEEKS ON THE RAFT ALONE. WHERE HAD HE MET HER? WHAT ISLAND? WHO WAS SHE?



I WAS TO DISCOVER, UPON MY RELEASE FROM THE HOSPITAL, THAT THERE WERE OTHERS WHO WERE ALSO CURIOUS ABOUT THE STRANGE GIRL CALLED CILIA.










THAT'S THEIR HOUSE-THE ONE OVERLOOKING THE SEA.
AYE IT FIGURES- OVERLOOKING THE SEA.
CAPTAIN SPIKE WROTE TO ME ASKING IF I HAD REMEMBERED CILIA. I TOLD HIM THAT I HADN'T AND HE SAID THAT NO ONE ELSE BUT HE AND I HAD THE RIGHT TO KNOW HER SECRET AND HE WOULD ONLY TELL IT TO ME IN PERSON.
COME AWAY FROM THE WINDOW CILIA, AND WE'LL TAKE A WALK BY THE SEA.
I RECEIVED A LETTER FROM YOUNG ZACKERY. HE'LL BE VISITING US SOON. HE KNOWS OF YOU BUT HE DOESN'T REMEMBER YOU OR WHAT YOU DID FOR HIM.
HE WAS VERY ILL. I'M GLAD THAT MY POTIONS KEPT HIM ALIVE UNTIL WE REACHED AFRICA.
RAYMOND, I'VE STAYED AWAY TOO LONG. I FEEL SO WEAK IT WILL FEEL GOOD TO REPLENISH MY STRENGTH IN THE BITTER WATERS.
DON'T GO SO FAR... I... I DON'T...
NOT FAR AWAY.
YOU NEEDN'T FEAR, MY HUSBAND. I'M NOT GOING HOME. MY HOME IS WITH YOU AS IT SHALL ALWAYS BE.
CAN YOU SEE HER?
YEAH. SHE'S COMING OUT OF THE WATER NOW AND... OH GOD! NO! IT CAN'T.....!


IT WILL BE DAYLIGHT IN A COUPLE OF HOURS AND I DON'T WANT ANYONE TO SEE US HERE SO WE'D BEST BE GETTING BACK TO THE HOUSE.
OF COURSE.
WHAT IS THIS?
WE'RE JUST FISHERMEN OUT TO CATCH US A MERMAID! WE SAW HER, CAPTAIN AND WE KNOW THAT SHE AIN'T FIT TO LIVE ON LAND.
BUT NEITHER THE CAPTAIN NOR HIS WIFE WERE TO REACH HOME THAT NIGHT.


YOU'RE ALL INSANE! STOP THIS!
RAYMOND!


THUD!
UNGH!


THAT EVENING, I HAD ARRIVED TO VISIT THE CAPTAIN. NOT FINDING HIM HOME, I WENT FOR A WALK ON THE BEACH AND THERE I SAW HIM LYING UNCONSCIOUS ON THE WET SAND.
ZACKERY!
EASY CAPTAIN, THAT'S A WICKED BRUISE. YOU'BE BEEN CALLING FOR CILIA WHILE YOU WERE DAZED. WHO IS SHE? WHERE IS SHE FROM?


THEY'VE TAKEN HER. AFTER I TELL YOU HER STORY, YOU'VE GOT TO HELP ME FIND HER.
I'LL HELP. YOU KNOW THAT.


AFTER THE "DAVEY JONES" WENT UNDER, THE ONLY PIECE OF HER LEFT WAS A SECTION OF HER FLOORING. WE DRIFTED ON THAT FLOORING FOR DAYS WITHOUT FOOD OR WATER AND YOU IN A STATE OF SHOCK.
THEN ONE DAY, I HEARD THE SOUND OF A WOMAN WEEPING AND THERE IN THE FOG I SAW A FAINT SILHOUETTE. SHE HAD BEEN LOST IN THE SAME STORM THAT HAD CAST US ADRIFT.
AHOY THERE! ARE YOU INJURED?
NO. JUST LOST. PLEASE HELP ME.
THE FOG PARTED AS WE DRIFTED CLOSER AND THE FIRST TIME THAT I SAW MY BELOVED CILIA. I WAS REVULSED IN HORROR
NO!
DON'T BE FRIGHTENED, MORTAL. I AM A GENTLE SEA CREATURE. I AM A CILOPHYTE. MY PEOPLE HAVE SAVED MANY OF YOURS FROM DROWNING.
I BELIEVE THE BOY HAS A CONCUSSION AND POSSIBLY A FEVER.
I HAVE POTIONS THAT WILL HELP HIM AND I'LL GATHER FOOD FROM THE OCEAN.
AND SHE SPOKE THE TRUTH. NEVER WAS THERE A MORE GENTLE CREATURE THAN MY CILIA.
THE SEA ABOUNDED IN EDIBLES AND EACH DAY, CILIA BROUGHT US ENOUGH TO SUSTAIN US.
TAKE THIS, RAYMOND. I SAW SOME KELP I WANT TO GATHER FOR LUNCH!
EVENTUALLY THE RAFT CARRIED US TO THE AFRICAN SHORE.
YOU'VE FOUND YOUR HOME BUT I AM STILL HOPELESSLY LOST
THEN STAY WITH ME AND MAKE MY HOME YOUR HOME.





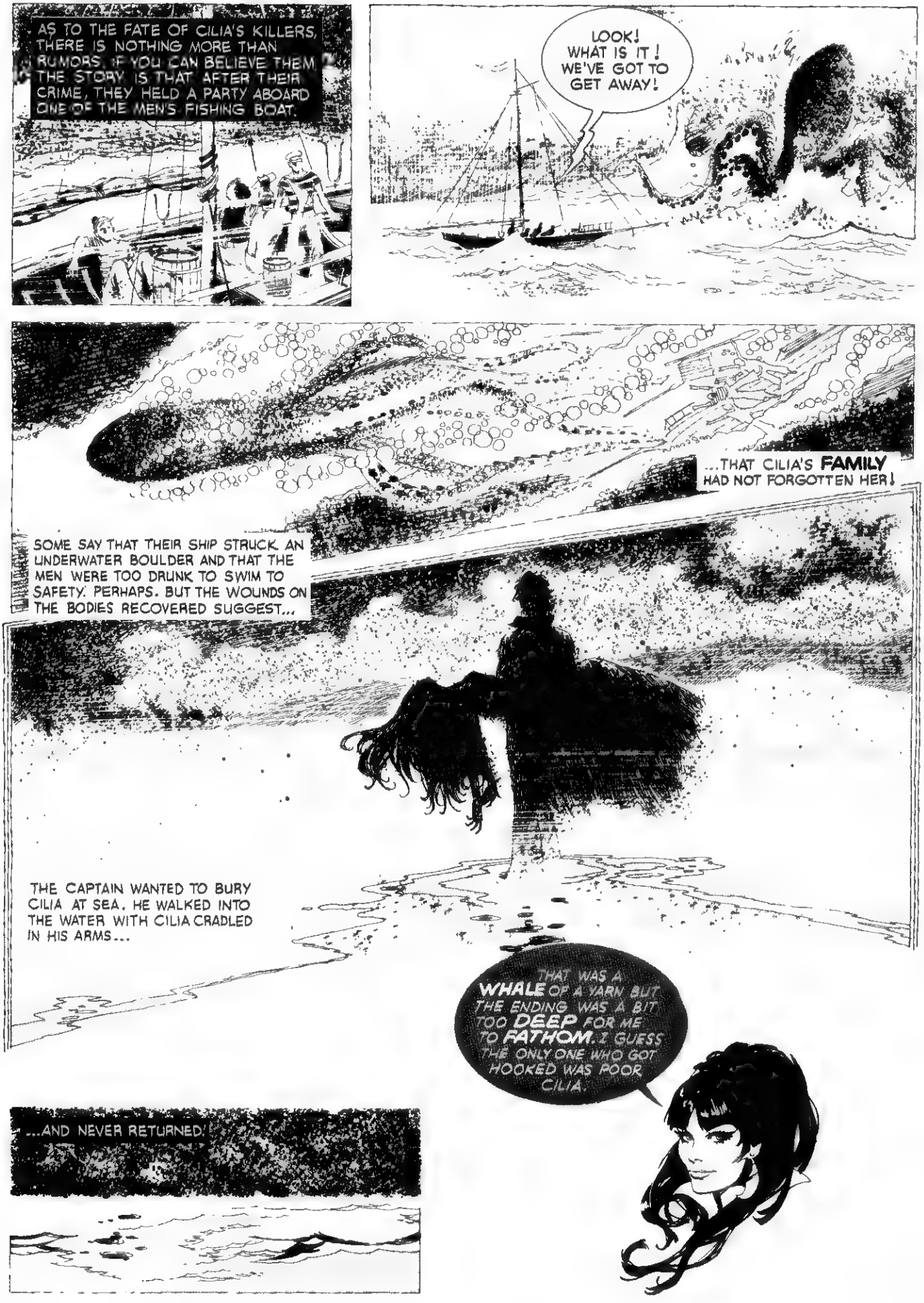






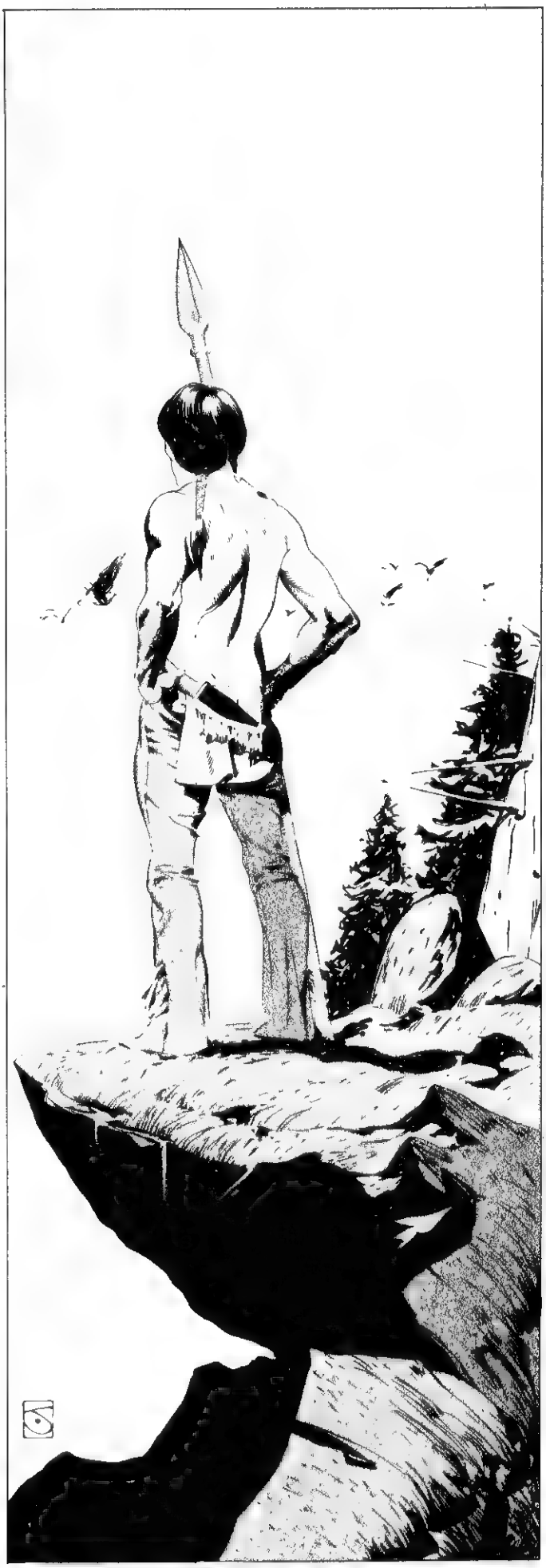


I WATCHED WITH MUTED HORROR AS CAPTAIN SPIKE PLUNGED THE HARPOON THROUGH HIS WIFE'S HEART. IT WAS OVER IN ONE AGONIZING SECOND.


AS TO THE FATE OF CILIA'S KILLERS, THERE IS NOTHING MORE THAN RUMORS. IF YOU CAN BELIEVE THEM, THE STORY IS THAT AFTER THEIR CRIME, THEY HELD A PARTY ABOARD ONE OF THE MEN'S FISHING BOAT.
LOOK! WHAT IS IT! WE'VE GOT TO GET AWAY!
...THAT CILIA'S FAMILY HAD NOT FORGOTTEN HER!
SOME SAY THAT THEIR SHIP STRUCK AN UNDERWATER BOULDER AND THAT THE MEN WERE TOO DRUNK TO SWIM TO SAFETY. PERHAPS. BUT THE WOUNDS ON THE BODIES RECOVERED SUGGEST...
THE CAPTAIN WANTED TO BURY CILIA AT SEA. HE WALKED INTO THE WATER WITH CILIA CRADLED IN HIS ARMS...
THAT WAS A WHALE OF A YARN BUT THE ENDING WAS A BIT TOO DEEP FOR ME TO FATHOM. I GUESS THE ONLY ONE WHO GOT HOOKED WAS POOR CILIA.
...AND NEVER RETURNED!

QUEST





SOMEWHERE IN A LONG WINDING VALLEY A WILD STREAM RACED SOUTHWARD, CHOKED WITH RATTLING ICE FROM THE GLACIAL NORTH. THROUGH GRASSY PLAINS DOTTED WITH COPSES AND GROVES OF THE SPREADING FOREST IT MOVED AND MEANDERED, COILING BACK AGAIN AND AGAIN UPON ITSELF, BUT EVER AND ALWAYS MOVING FORWARD. PINES, BIRCHES, WILLOWS AND OAKS STOOD STRAIGHT AGAINST THE LIGHT, COOL SKY OF THE MORNING OF EARLY SPRING. AND STANDING THERE WITH THEM, STILL FOR THE MOMENT, AND STARING, WAS ONE LONE FIGURE.

"IF SHE'S DEAD, I'LL NEVER FIND HER. THE BEASTS ARE ALWAYS HUNGRY, LEAVING ONLY BONE. AND ALL BONES ARE AS ONE."

"THE ENTIRE VILLAGE DESTROYED. ALL DEAD, SAVE HER AND ME. I MUST FIND HER SOON."

THE YOUNG VALLEY LAY STRETCHED TO THE LIGHT TOUCH OF CUMULUS CLOUDS. HIGH LIMESTONE CLIFFS STOOD RIGID ON EITHER SIDE. WINDING DOWN PRECARIOUSLY FROM THE RIM TOWARD THE LIFE GIVING WATER WERE GOAT TRAILS WHERE FROM TIME TO TIME ALL MANNER OF ANIMAL LIFE TRAFFICKED. IT WAS ONE OF THESE THAT THE SINGLE HUMAN FIGURE MADE ITS WAY DOWNWARD.

THE WARMING SUN ROSE HIGHER AND HIGHER, AND THE SHADOWS SHORTENED TOWARD NOON.

STORY AND ART: JEFF JONES

IN SOME PLACES THERE WERE ALWAYS SHADOWS. SHADOWS WHICH PAID LITTLE HEED TO THE SUN. SHADOWS WHICH MOVED AND THOSE THAT MOVED THE SHADOWS. THE RUSHING WATER WAS CHANGING THE EARTH, MOVING THE OLD AND GIVING BIRTH TO THE NEW. MOVING BORDERS AND MOVING BARRIERS. THE GREAT FOREST ELEPHANTS MOVED THROUGH THE TREES — LUMBERING GIANTS -- IGNORING BARRIERS WHICH STOOD AGAINST SMALLER ANIMALS. IT WAS IN THIS PLACE, BESIDE THIS RIVER, AND IN THESE SHADOWS THAT THE FIGURE OF A YOUNG WOMAN STOOD RESTING. WHILE ALL THE WORLD MOVED ABOUT HER — THE WATER, THE ELEPHANTS, AND THE SHADOWS.



THE ATTACK WAS SUDDEN. AT ONCE HER BREATH WAS GONE AND THE HEAVILY MUSCLED BACK OF A HAIRY MAN SLAMMED AGAINST HER STOMACH. HER HEAD SPUN AND REELED WHILE HER LUNGS HEAVED DESPERATELY TO REPLACE THE MISSING AIR. GROPING BLINDLY, HER HAND STOPPED SUDDENLY AGAINST THE COLD REALITY OF A A KNIFE BUTT. IT SLIPPED EASILY FROM THE BELT AND INTO THE HAIRY, MUSCLED BACK.



EARLY AFTERNOON WAS AS DUSK WITHIN THE FOREST. THE TREES WERE QUIET, THE BIRDS STILL AS WITH THE PASSING OF SOME GREAT PREDATOR.

"HERE THE SPOOR CONTINUES TOWARD THE RIVER. SHE'S MOVING TOO FAST, OUTDISTANCING CAUTION. AND DANGER EASILY MOVES AHEAD OF CAUTION. I MUST HURRY."

HE HEFTED THE SPEAR, SHOOK THE SWEAT FROM HIS BROW AND MOVED OFF IN THE DIRECTION OF THE RIVER, CHECKING THE BROKEN ENDS OF BRANCHES, FLATTENED GRASS. IN THE SILENCE HE COULD HEAR THE POUNDING OF HIS HEART AND THE RASPING OF HIS BREATH.

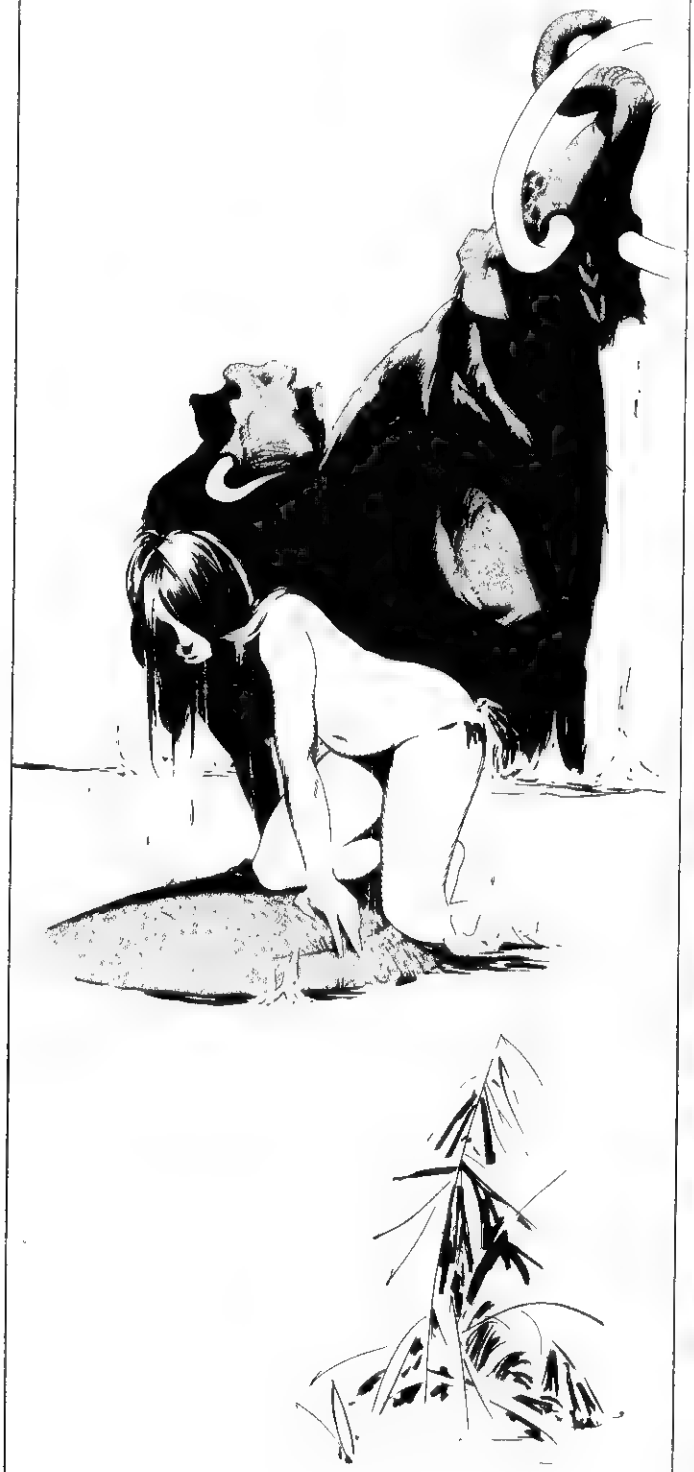


THE GREAT ELEPHANTS BOLTED AT THE ATTACK, AND THE GIRL LEAPING TOWARD HER ONE CHANCE OF ESCAPE, GRASPED THE LONG SHAGGY HAIR STREAMING FROM THE ANIMALS, LEAVING HER ATTACKERS HOPELESSLY BEHIND.



THEY DRAGGED HER ACROSS THE SWIRLING, ICY RIVER, HALF DROWNING, HALF THRASHING THE LIFE FROM HER.

THE THICK ELEPHANT HAIR WENT SLIPPERY WITH THE SOAKING AND HER FINGERS NUMB WITH COLD AND STRAINED TO HOLD ON. FINALLY A BATTERING AND BRUISING FROM STONES ON THE BOTTOM TOLD HER IT WAS TIME TO LET GO.



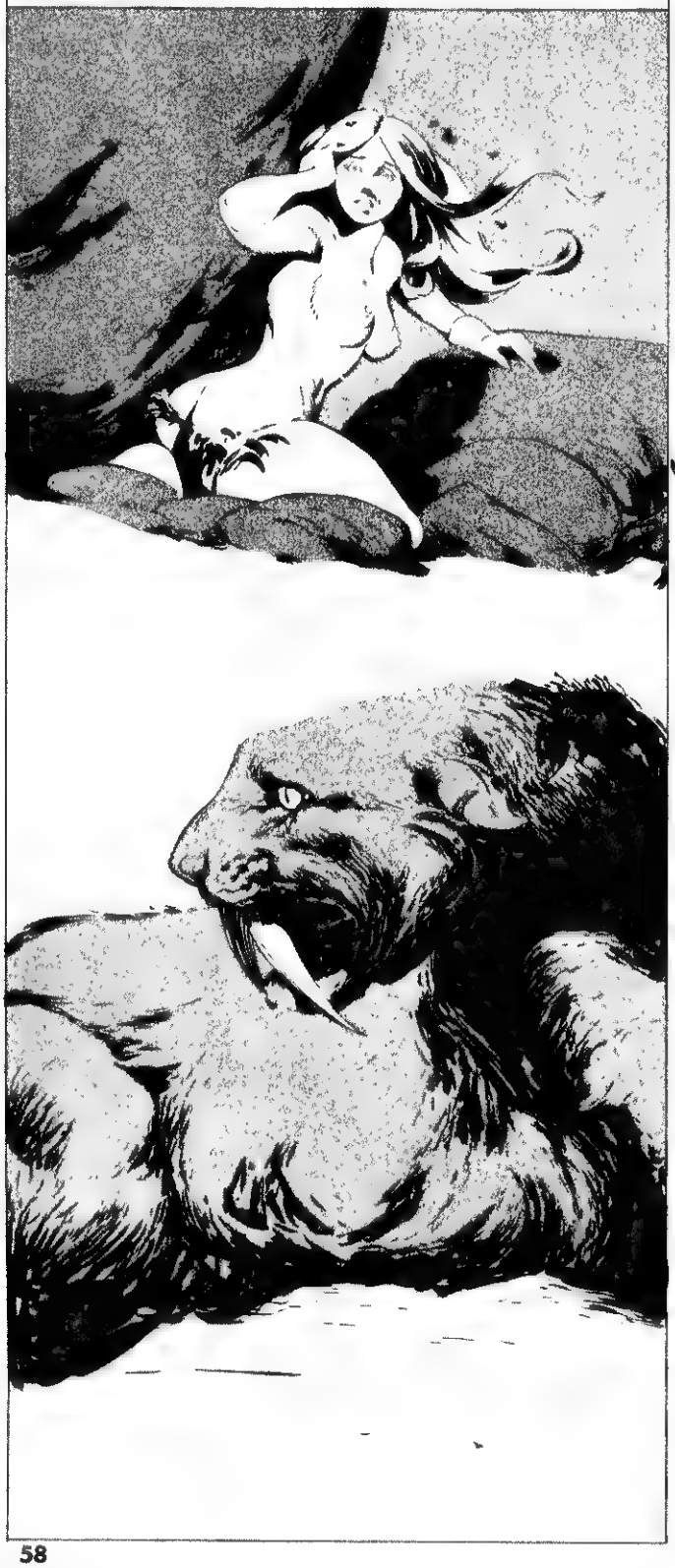


THE LONE WARRIOR STOPPED AT THE RIVER BANK WHERE THE SAVAGE DRAMA HAD BEEN PLAYED.

"BLOOD OVER THERE, BUT NONE HERE WHERE HER FOOTPRINTS LEAD TO THE RIVER. BUT HERE, TOO, IS THE PRINT OF THE ELEPHANT. I MUST HURRY, THE DAY MOVES ON."

OVER THE LAND THE LIGHT WORE ON, UNTIL THE HEAVY BLOATED SUN LAY SHIMMERING ACROSS THE TUNDRA. PROPPED IN THE SHADOW OF A FINGER OF STONE SLUMPED THE EXHAUSTED FIGURE OF THE GIRL. A VEIN HAD EARLIER BURST IN HER NOSE AND NOW THE FLIES BUZZED AND FLITTED ABOUT THE DRIED BLOOD ON HER FACE.

SHE AWOKE TO SOMETHING SENSED, AND LYING STILL AGAINST THE ROCK, UNFEELING ALONG HER NUMBED BACK, HER EYES CAUGHT THE GREAT YELLOW REFLECTING ORBS OF A HUNGRY CAT.



HE TOPPED THE HILL IN A FROZEN MOMENT OF TERROR. ALL THAT MOVED IT SEEMED WERE HIS EYES, DARTING FROM CAT TO GIRL TO CAT. IN AN INSTANT HE FELT THE FIRE OF DEFEAT SPREADING THROUGH HIS BODY.




ACTION EXTINGUISHED THE FIRE AND HE SNAPPED BACK THE SPEAR, TAKING AIM, DEADLY, TRUE...


RIDING ITS PREMEDITATED PATH OF DEATH THE LONG STRAIGHT SHAFT WHISHED FROM HIS ARM AND BURIED ITSELF DEEP IN THE STOMACH OF THE GIRL, THE FLINT POINT CRACKING A SHOWER OF SPARKS ON THE ROCK BEHIND.

HE LOOKED DOWN UPON HIS REVENGE, KNOWING NOW HIS PEOPLE WOULD BE THE LAST TO DIE BY THE HAND OF A CHANGELING. THE FULL MOON FLOATED TO THE SURFACE OF THE WORLD TAKING THE PLACE OF DAY.



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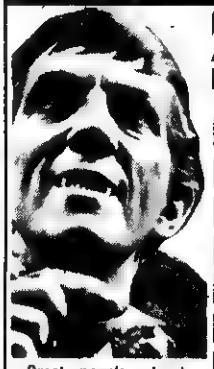
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MUMMIES

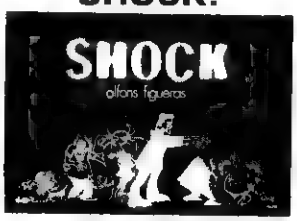
Just about the most educational book on Mummies ever published Over 75 ghastly photos of mummified people and things. 160 pages of info on corpses that rot & ones that don't! Interesting if you like this sort of thing. If not, yecch! $1.95.



VAMPIRES

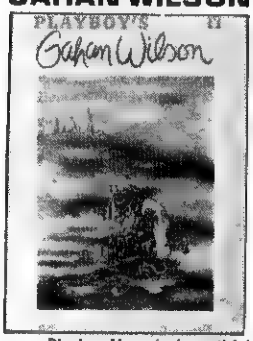
Everything you ever wanted to know about vampires and wampyrs, who haunt books, plays, films, lore, photos, drawings, comics, and people. All written in a style to make you tickle your ribs with your fangs! 127 pages. $1.95.

SHOCK!

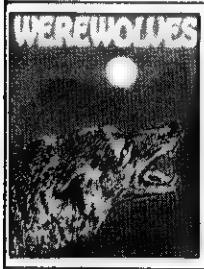


Huge 9"x6" hilarious volume of the zaniest work by Spain's most monsteriffic cartoonist, Alfons Figueras. Over 100 pages of grim humor, featuring fiends & beasts. Sold only by us. $1.50.

GAHAN WILSON

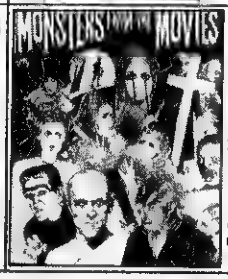


Playboy Magazine's mirthful master of the macabre, Gahan Wilson, has years of his life's work (evil cartooning) gathered in this 8"x11" deluxe slick paperbound volume. More than 280 cartoons here, and 145 of them are in full color. A must for monster, horror, sci-fi and comic art fans! Very funny! Magnificent! $2.50.



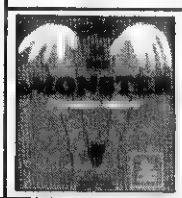
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BIG 3" FULL-COLOR PIN

HERE IT IS! VAMPI's OWN ALL NEW FAN CLUB! Hey, all you red-blooded VAMPIRELLA readers! Take a look at the fantastic blood-curdling collection of goodies you get when you join Vampi's own All New FAN CLUB! A heart-stopping Official Full Color CLUB BADGE (high-quality heavy metal), by top Vampirella artist Asian PLUS an Official wallet-size MEMBERSHIP CARD (individually & personally numbered) signed by her Vampiric ladyship, VAMPIRELLA herself! Once you receive these collector's items you'll be proud & pleased to show your friends. Impress everyone you know. Join VAMPIRELLA's FAN CLUB NOW! Only $2.00.



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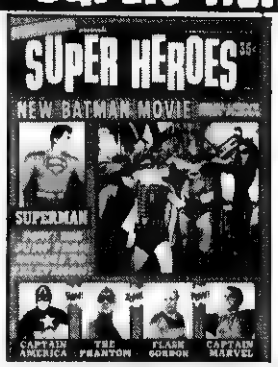
$2.95 GIANT BALLOON BLOWS UP TO GARGANTUAN 10 FEET! American Air Force Pilots will remember these huge balloons well. They are the very same as those used for Weather Studies in the U.S. Air Force. Now through a special purchase by Captain Company, you too can have an original, never-used MONSTER BALLOON! They are made of genuine Neoprene Rubber for durability. A sure fire way of attracting crowds to your lemonade stand. Be the first in your gang to get this immense massive TEN FOOT BALLOON. Only $2.95 plus 75¢ postage & handling (Total: $3.70).

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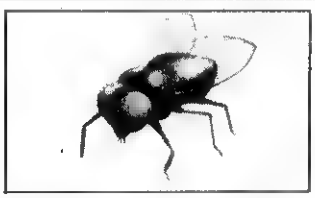


SPOOK SHOW

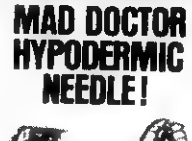
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SILENT DOG WHISTLE!

MYSTERIOUS . . ONLY DOGS CAN HEAR IT!



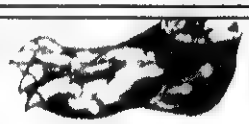
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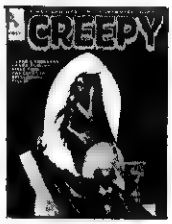
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#2940 Side One



#2940 Side Two



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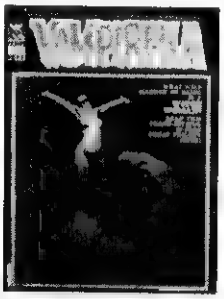
FM #100 Cover Full Color 20"x28" #2941 $2 00



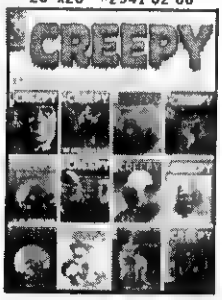
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EERIE #41 Cover Full Color 20"x28" #2929 $2.00



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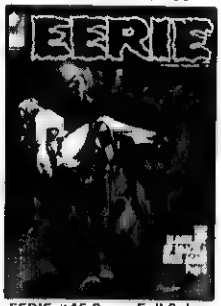
CREEPY #48 Cover Full Color 20"x28" #2937 $2 00



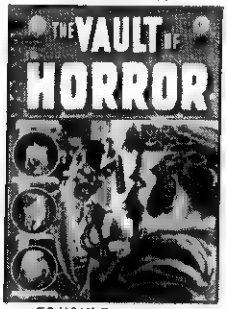
EERIE #38 Cover Full Color 20"x28" #2938 $2 00



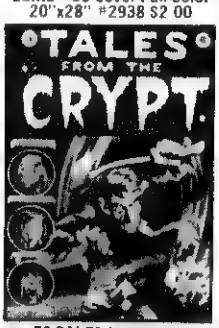
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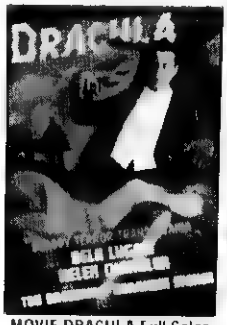
EC VAULT Full Color 22"x28" #2917 $2 50



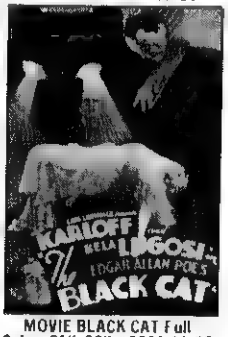
EC TALES Full Color 22"x28" #2918 $2 50



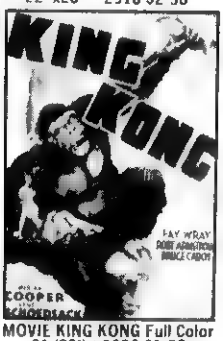
MOVIE FRANKENSTEIN Full Color, 21"x29" #2927 $1 50



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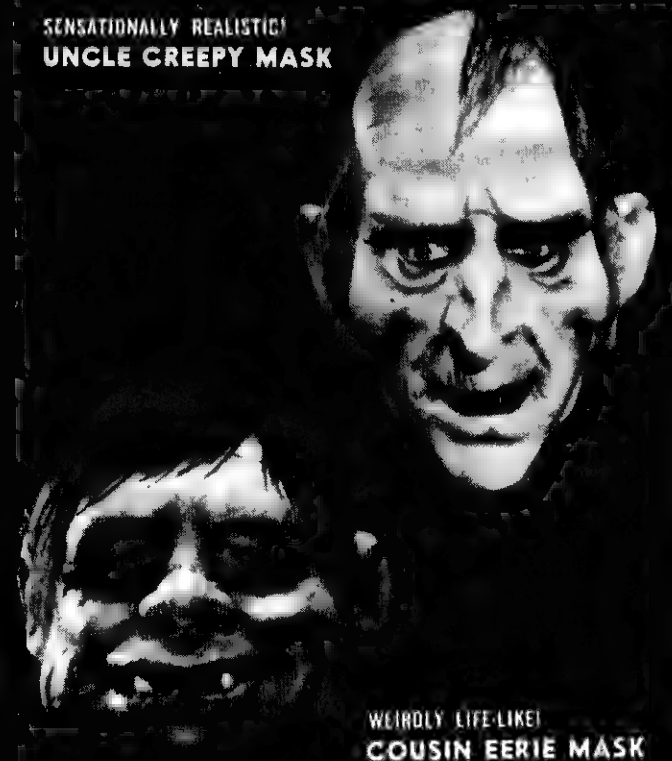
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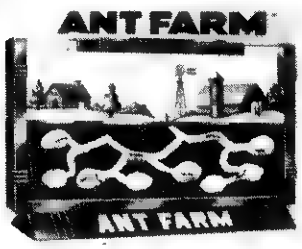
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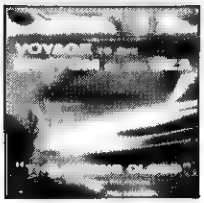
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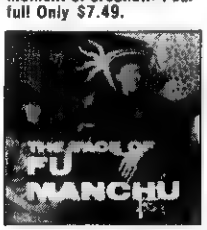
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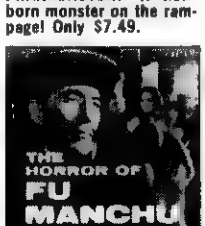
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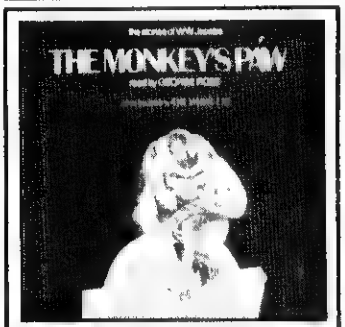
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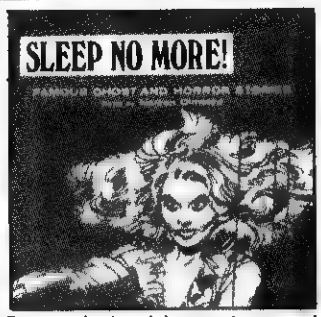
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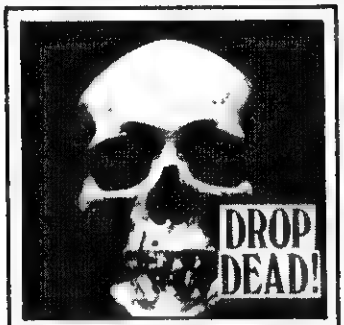




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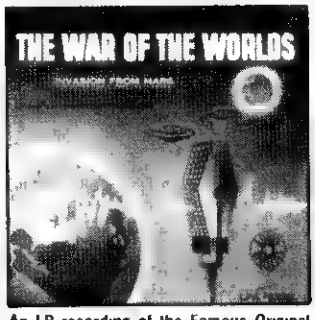
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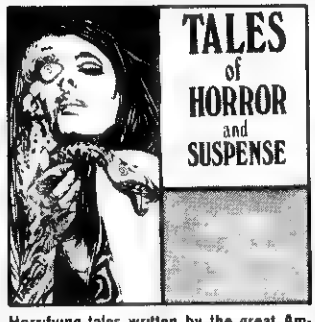
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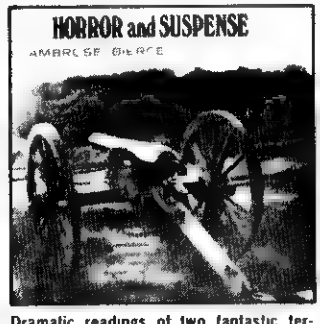
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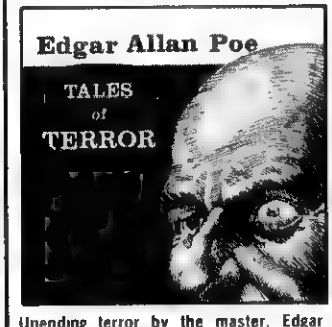
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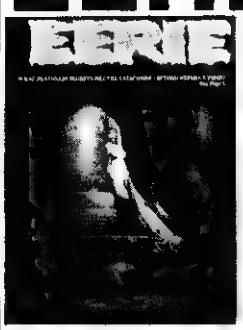
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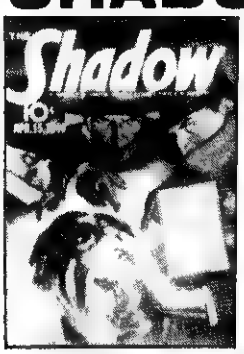
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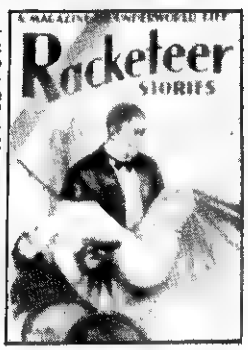
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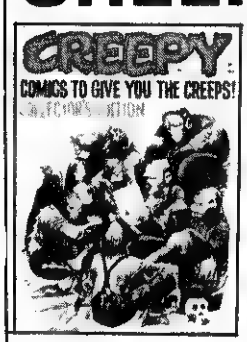


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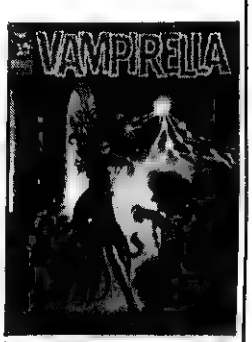
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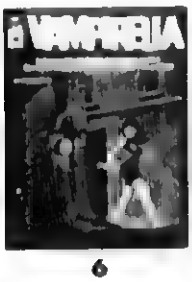
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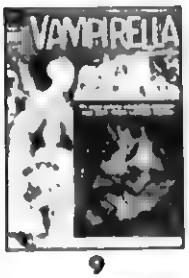

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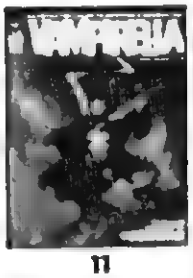

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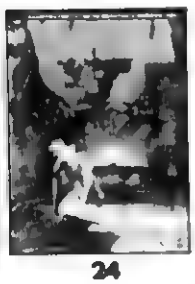

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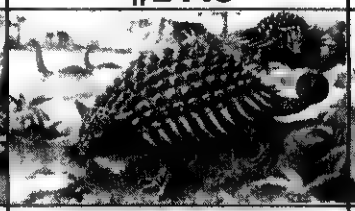
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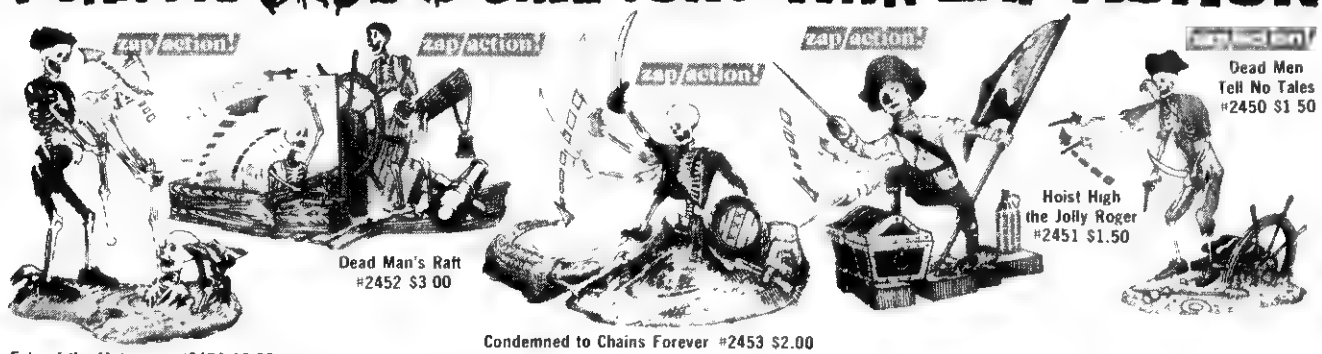
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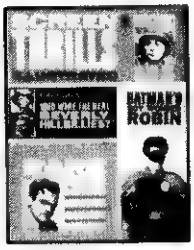
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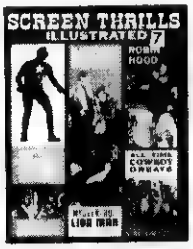
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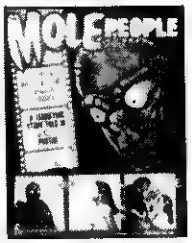
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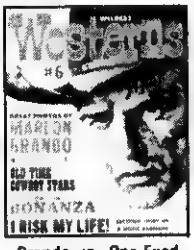
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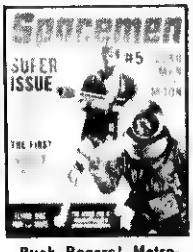
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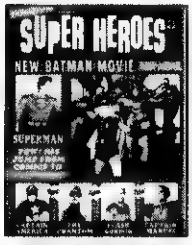
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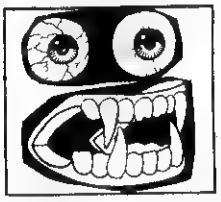
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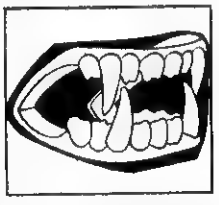
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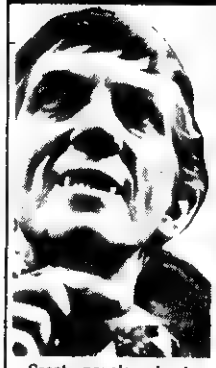
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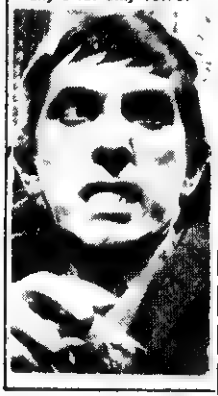
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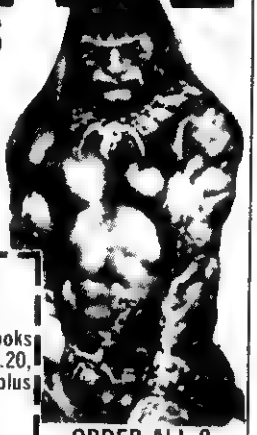
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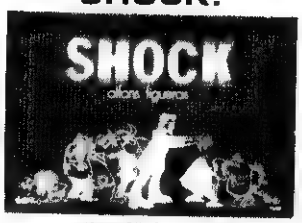
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VAMPIRES

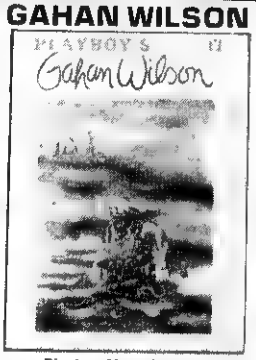
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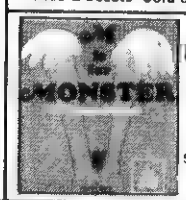
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WAR OF THE WIZARDS
ENJOYING THE GAMES, DOCTOR? I HOPE YOU ARE NOT BORED...
DOES HE SUSPECT?
DOES HE KNOW THAT THOSE ARE MY PEOPLE DYING...?
HOLD! THERE SHE IS!
I ONLY WISH YOUR BELOVED TORIN WERE HERE TO SHARE YOUR FATE! BUT...
MARISSA! MY WOMAN!
WELCOME, DEAR LADY! YOU MAY DIE KNOWING YOUR SCREAMS HAVE GIVEN US PLEASURE!
STORY AND ART: WALLY WOOD


YOUR WISH IS GRANTED, PIG!
WHAT FOLLOWS IS INCREDIBLE... A HUNDRED ARMED MEN AGAINST ONE NAKED SAVAGE! AND YET... HOW MANY SHEEP WOULD IT TAKE TO KILL ONE TIGER?
NO! NO!
SAVE ME...
EEYAAA!
STOP HIM! HE-
UNGH!
TORIN! HOW...?
NO QUESTIONS... JUST RUN!
THIS WAY... I HAVE A HORSE READY!
WHAT...!? A MOUNTED PATROL! THEY'VE SEEN US!
RIDING DOUBLE, WE CANNOT OUT-RUN THEM! OH TORIN! WE ARE DOOMED!


THEY ARE GAINING! AND THOSE ARROWS ARE GETTING MORE ACCURATE...
LEAVE ME, MY LOVE! SAVE YOURSELF!
WHAT-!
EEEE!
SUDDENLY, TO THE AMAZEMENT OF THEIR PURSUERS, AS WELL AS THEIR OWN, THEIR STEED BECOMES AIRBORNE!
DO NOT BE AFRAID, MARISSA... WHATEVER MAGIC THIS IS, IT HAS SAVED OUR LIVES!
AWED INTO SILENCE, THEY CONTINUE THEIR UNCANNY RIDE, AND AT LENGTH THE TOWERS AND BATTLEMENTS OF A CASTLE APPEAR BEFORE THEM... A CASTLE IN THE AIR!


WELCOME, MORTALS! THE GREAT THANOS HAS DECIDED TO PROLONG YOUR MISERABLE LIVES, FOR WHAT REASON I KNOW NOT!
HASTEN! HE AWAITS YOU WITHIN... AND YOU MUST NOT KEEP HIM WAITING!
...AND WHATEVER HE PROPOSES, YOU MUST ACCEPT AT ONCE OR YOU DIE AT ONCE!
THANOS...?
SILENCE! BUT FOR ME, YOU ARE ALREADY DEAD!
DO YOU AGREE TO DO ONE THING FOR ME, IN EXCHANGE FOR YOUR LIVES?
YES, I AGREE...
GOOD! THEN...
YOU WILL KILL THE WIZARD AROS FOR ME!
KILL A WIZARD...? BUT... HOW? I CANNOT...
I WILL PROVIDE THE MEANS... I CANNOT DO IT MYSELF, FOR I LACK THE PHYSICAL PROWESS AND THE COURAGE NECESSARY!


THIS IS THE WEAPON... I HAVE CREATED THIS JEWEL SPECIFICALLY TO COUNTER THE SOURCE OF HIS POWER...
WHEN AROS LOOKS UPON IT, HE NOT ONLY WILL LOSE HIS MAGICAL ABILITIES, BUT WILL BE RENDERED TOTALLY HELPLESS...
HMMM... THE WOMAN... YES! SHE WILL BE...
NO! SHE GOES WITH ME!
CALM YOURSELF, MY IMPULSIVE FRIEND! I WAS ABOUT TO SAY, SHE IS PERFECT FOR THE SUCCESS OF MY LITTLE ENDEAVOR...
FOR SHE SHALL WEAR THE JEWEL... HIDDEN BENEATH HER TUNIC...
THERE! NOW, PLEASE REMEMBER... YOU MUST GET AS CLOSE AS POSSIBLE BEFORE UNCOVERING IT!
TORIN, YOU MUST MAKE HIM COME TO YOU! STAY ALIVE, KILL HIS CREATURES UNTIL HE LEAVES HIS MAGIC SANCTUARY...
IN CASE YOU WAVER, TORIN, REMEMBER THIS - HE IS THE POWER BEHIND THE EMPIRE! AND IF YOU FAIL ME, YOU SHALL DIE!
I THANK YOU FOR THOSE PARTING WORDS, WIZARD... THEY HAVE FIRMED MY RESOLVE!


SOON...
THIS MUST BE THE CAVE! OH, TORIN... I AM SO AFRAID!
SO AM I, MARISSA, BUT WE MUST – AH! HERE THEY ARE! THE GUARDIANS OF AROS!
THANOS SAID TO KILL AS MANY AS POSSIBLE! THIS PART IS NO HARDSHIP... IN FACT, IT IS A DISTINCT PLEASURE!
...BUT THEY SEEM TO BE NUMBERLESS... MY ARMS GROW WEARY...
THEN, AS TORIN IS ABOUT TO DESPAIR...
MARISSA! LOOK! IT MUST BE...
WHO DARES TO INTRUDE UPON THE DOMAIN OF AROS?


BEFORE YOU DIE, YOU WILL TELL ME SOME THINGS...
WHY DID YOU COME HERE? WHO SENT YOU...?
WOMAN! WHAT ARE YOU DOING?
IT WORKED! HE IS HELPLESS!
THE GEM DID IT!
QUICK - REMOVE HIS BELT, RINGS... ANYTHING THAT MIGHT BE A SOURCE OF MAGICAL POWER!
PLEASE... DO NOT KILL ME! I BEG OF YOU... ASK WHAT YOU WILL OF ME...
I THINK YOU KNOW WHAT I WANT, WIZARD... I MUST KNOW HOW TO KILL THANOS!
I DO HAVE IN MY POSSESSION, ONE THING THAT WILL NULLIFY HIS MAGIC... IN FACT, ALL MAGIC... THE LODESTONE OF XAN! BUT I CANNOT USE IT, FOR TO USE IT I WOULD HAVE TO BE ON HIS AERIAL CITADEL...
YES? WHAT OF IT?
SINCE IT IS HELD ALOFT BY SORCERY, THE WHOLE STRUCTURE WILL COME CRASHING TO THE GROUND, AND EVERYONE IN IT WILL DIE!
AND, SINCE THE LODE-STONE WILL RENDER MY MAGIC IMPOTENT, I WOULD BE KILLED ALSO...
...AND YOU NOW HAVE THE SAME PROBLEM! IN FACT A GREATER ONE, FOR YOU CANNOT GET TO HIS CASTLE...
I BELIEVE I HAVE ALREADY SOLVED THE PROBLEM!
AND SO, A FEW DAYS LATER, TORIN'S BARBARIANS APPEAR ON A SUMMIT NEAR THE SKY CASTLE, HAULING A CATAPULT...
FOOM!
READY? LET FLY!

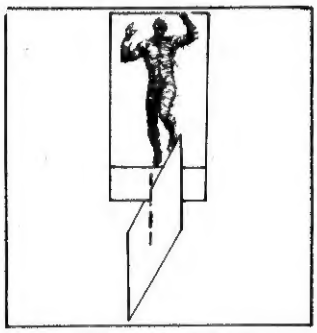

THAT IS THE END OF THANOS! OH, TORIN! YOU HAVE DONE IT!
YES...BUT FOR ONE THING...
I AM SORRY, AROS...
TORIN!
CHOP!
WHY... WHY DID YOU HAVE TO KILL THEM BOTH?
I MAY BE A BARBARIAN, BUT I AM NOT STUPID, MARISSA! THEY WERE ENEMIES, BUT THEY WERE BOTH FORCES FOR THE SPREAD OF LAW AND ORDER...
...AND THEREFORE A THREAT TO MY WAY OF LIFE! FOR I SERVE THE GODS OF CHAOS, AND I AM SWORN TO ETERNAL WARFARE AGAINST ALL IMPERIAL ORGANIZATION...
... AND BEYOND THAT, IT IS ONLY COMMON SENSE TO KILL TWO RIVAL WIZARDS WHO HAVE TAKEN AN INTEREST IN ME...
...FOR SOONER OR LATER THEY WOULD FIND A WAY TO KILL ME!
TORIN! YOU... YOU SAID RIVAL... DOES THAT MEAN THAT YOU...
YES, MARISSA... I AM A WIZARD! BUT I PREFER NOT TO HAVE IT KNOWN! IT GIVES ME AN ADVANTAGE!
NOW, COME... WE HAVE UNFINISHED BUSINESS WITH THE EMPIRE!
AND SO TORIN SET BACK CIVILIZATION A WHILE, BUT EVENTUALLY IT WON OUT...OR DID IT?

How to assemble your GAME

1. TO ASSEMBLE your game, carefully remove the **cover** from the spine of this magazine. Take care not to **rip** the cover in half when you're taking it off. For best results, remove the **staples first**, then lift off the game **intact.**
2. Clip off the player **tokens** and the player **markers** from the right hand side of the game. **See example A.**
3. **Tokens** and **markers** should then be pasted to a thin sheet of **cardboard.** (An old cereal box will do nicely.)
4. Cut out **each marker** along the solid black lines and distribute them to the appropriate players.

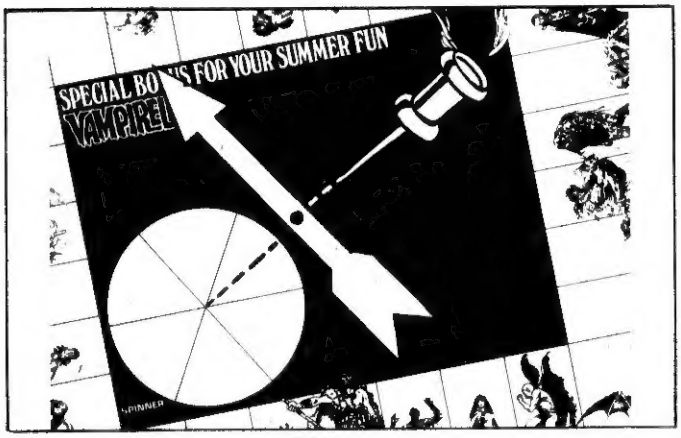
SPINNER ARROW



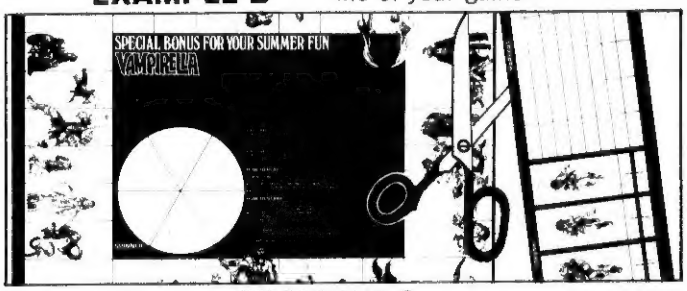


EXAMPLE B

5. Cut out the player **tokens,** and the **base** of each token. So that the **tokens** will **stand** on their own, cut a thin slit along the dotted line in the **token** and the **token's base.** Fit slits together as in **example B** and tokens will stand by themselves.
6. Next paste the **game board** to a sturdy piece of cardboard. (This time use the side of a **cardboard box.**) This will iron out the fold you'll have in your game, and make the playing surface smoother for tokens to stand on. It'll also prolong the life of your game.



EXAMPLE C



EXAMPLE A

7. Finally, cut out the **arrow** for the **spinner.** Stick a **straight pin** through the center of the arrow, making sure that the **hole** is large enough so the arrow will swivel freely around the pin. A **push pin** or a **thumbtack** will work just as well if you don't have a straight pin handy. **See example C.** Now you're ready for hours of **terrorific** summer fun. Enjoy!

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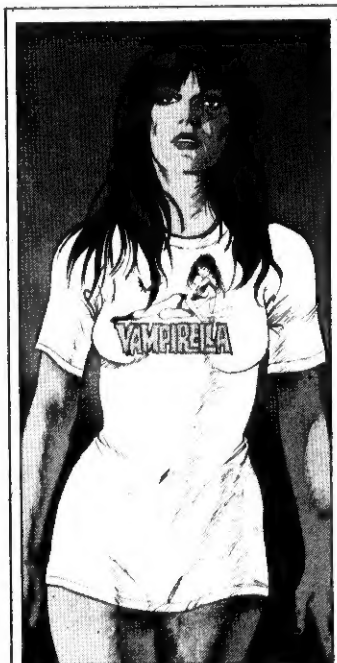
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	2631	$2.50	

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VAMPIRELLA T-SHIRT

WEAR YOUR VERY OWN WASHABLE VAMPI RIGHT NEXT TO YOUR HEART!

Hundreds of you have asked for a VAMPIRELLA T-SHIRT—NOW you can have one! The one-and-only, Official, Authorized Version is available! The VAMPI T-SHIRT has been exclusively produced for us by FINN OF NEW YORK, & is made of the finest, top quality white cotton. It is COMPLETELY WASHABLE & definitely WILL NOT FADE out after a few washings (as inferior t-shirts often do). Her bright red costume is an eye-catcher, & guaranteed to wow & amaze your friends. You'll want to wear it everywhere—Mom will have to take it off your back to wash it! It's a great gift idea, too. Order the COLORFUL, WASHABLE, terrific T-Shirt of her Vampiric Majesty VAMPIRELLA Now—in fact, Order 2 shirts & SAVE! She's a knockout!

Rush me my VAMPIRELLA T-SHIRT (My size is indicated below):

- ☐ ADULT SMALL (34-36)
- ☐ ADULT MEDIUM (38-40)
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- ☐ BOYS MEDIUM (12)

☐ I enclose $3.98 plus 50¢ postage & handling (Total $4.48) for each shirt.
☐ Send me 2 Shirts for the SPECIAL PRICE of $7.49, & we pay the postage!

CAPTAIN COMPANY
P.O. Box 430, Murray Hill Station
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Sorry, no C.O.D.s, add $2.50 for extra postage and handling on orders outside the U.S.A.

TO BEGIN

Place all player pawns in the starting box. The player who spins the highest number moves FIRST. The player on his LEFT spins next . . . and so on. Players will move tokens in a clockwise motion around the board.

THE GAME IN MOTION

Each player will move his token the number of spaces he twirls on the spinner. When a player lands on a space with an UNCAPTURED MONSTER, he may place one of his own markers over the monster, thus capturing it as his own.

IF MONSTER HAS ALREADY BEEN CAPTURED

If the monster has already been captured by ANOTHER player . . . the fun begins! PLAYERS WILL DO BATTLE FOR THAT MONSTER! The player who has landed on the CAPTURED MONSTER challenges the player who already has his marker on the monster. To do this, the challenger PUTS UP or BETS one of the monsters with his own marker on it. Both players twirl the spinner. And the player with the HIGHEST NUMBER CAPTURES BOTH MONSTERS! He then places his own marker on the monster he has taken from his opponent . . . and retains his marker on the monster that was his originally.

WHEN ONE PLAYER LANDS ON A MONSTER THAT HAS BEEN CLAIMED BY ANOTHER PLAYER, THEY MUST DO BATTLE! WINNER TAKES ALL. ONLY ONE PLAYER CAN HAVE HIS MARKER ON A MONSTER AT ANY TIME.

The monsters are continually changing hands, in a fast-paced race by the players to obtain AN ENTIRE ROW OF MONSTERS ON ONE OF THE FOUR SIDES OF THE BOARD!

So now that you know all that you need to know, ENJOY! CAPTURE a lot of monsters!

PREVIEW OF

CREEPY NO. 57



ON SALE AUGUST 21

VAMPIRELLA NO. 28



ON SALE AUGUST 21

OUR NEXT ISSUES

EERIE NO. 51



ON SALE JULY 26